

VARIETY:
The reigning Miss Teen Virginia graces the College's campus this fall, page 7



The Flat Hat

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THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

Entering class sets diversity record

Class of 2007 still considered strongest ever

BY BRIAN MAHONEY
FLAT HAT ASST. NEWS EDITOR

The College Admissions office received a record 10,727 applicants for the class of 2010, an increase of more than 100 from last year's 10,586, according to statistics released by Dean of Admissions Henry Broaddus.

The College's acceptance rate of 32 percent increased one percentage point over last year. Of the 3,468 admitted candidates, 1,361 have enrolled. Broaddus said that he expected a slight decrease in this number, but he did not foresee a substantial change.

Class of 2010 in numbers

32%
Acceptance rate

24%
Students of color

10,727
Total applicants

1,361
Total students

80%
In top 10% of H.S.

48/52
Male to female ratio

1260-1420
Math & Critical Reading SAT range (25th-75th percentile)

34%
Out-of-state students

"I expect [the enrollment] to be closer to 1350 by opening day, but that won't substantively change the percentages on the [admissions profile]," Broaddus said.

This year's Admissions statistics also show that the Class of 2010 has a greater number of minorities than previous years.

According to Broaddus, the College admitted 37 percent more

See CLASS + page 3

College rank holds steady in U.S. news

BY ANDY ZAHN
FLAT HAT NEWS EDITOR

For the fourth year in a row, U.S. News & World Report ranked the College 31st in its annual ranking of the best national universities in the country, tied with Brandeis University in Massachusetts. The College also continued to be the sixth-highest ranked public university and the second-highest ranked university in the commonwealth, after 24th-ranked University of Virginia. The magazine released the popular college ranking guide Aug. 18.

The U.S. News rankings are obtained by assigning each university a score based on seven elements. Peer assessment is worth 25 percent of the score. The peer score is the average of scores between 0 and 5 given to each school by top university officials. The graduation and retention

rate and faculty resource scores are both worth 20 percent. Selectivity is worth 15 percent, financial resources are worth 10 percent, and alumni giving and graduation rate performance are each worth 5 percent. Graduation rate performance is defined as the difference between the university's actual graduation rate and the rate U.S. News predicted based on the quality of its student body.

Based on these criteria, the College received an overall score of 68. Despite the College's improvement in the majority of the criteraa over last year, this year's score was identical to last year's.

Senior Editor of U.S. News Robert Morse, director of statistical analysis for the rating system, said that, despite the College's improvement over last year, it would have had to have done even better to increase its score.

"The score is in relation to the cumulative score of the top school," Morse said. "You have to improve more than Princeton — or the number one school — improves in all categories in order for your score to move up."

The College performed well under several of the measures — it has the 17th highest overall graduation and retention rank, with an average freshman retention rate of 95 percent and a graduation rate of 91 percent in 2005, 7 points ahead of U.S. News' estimate for the graduation rate.

The College was also ranked the 26th most selective national university in the country, tied with U.Va. and Vanderbilt University in Tennessee. The College also reported the highest SAT scores for a public university in the top 50 universities. The College's SAT range was reported as 1260-1440, besting University of

Not only will Gateway affect low to middle-income students, but the initiative is intended to raise financial aid for all students.

"We're doing this because we believe it's right at the core of the mission of a public university, and that's especially true for a great public university," Nichol said. "When you have a gem the nature of William and Mary, it's important that there are pathways open. Everyone who has the will to do the work should not be excluded based on race, resources or gender."

Sept. 16 — Colonel Ebirt axed as College Mascot

Colonel Ebirt was discontinued without any prior notification to students. Ebirt — a green figure wearing a tricornered hat — was a familiar presence at home football and basketball games. Ebirt was regarded by many students as the College's mascot, although he was actually part of a promotion with Colonial Williamsburg.

"I think it strange to keep the people in the suit out of the loop on this sort of issue," senior Owen Gentry, former head of mascots, said. "They deliberately kept us out of it ... All of us were really fond of Ebirt. We were really surprised to see him go out in a puff of smoke like that."

Director of Sports Information

Pete Clawson said the decision to discontinue Ebirt was not related to the NCAA's request for the College to examine its use of the Tribe nickname, but that the College will wait until the NCAA's ruling on the nickname before choosing a new mascot.

Oct. 21 — Math professor indicted for alleged war crimes, murder

An international arrest warrant was issued for Lieutenant Colonel Philip DeCamp, an adjunct professor of mathematics at the College, after he was charged in Spain for "murder" and "a crime against the international community." According to a May 27, 2003 report by the Committee to Protect Journalists, DeCamp

was serving in Iraq in 2003 when one of his subordinates commanded a tank to fire a shell into the Hotel Palestine during fights on the streets of Baghdad, causing the deaths of a Spanish cameraman and a Ukrainian cameraman. Approximately 100 journalists were being housed at the Hotel Palestine when the shell was fired.

CNN reported that U.S. soldiers are not extradited by the U.S. government, so DeCamp will most likely not face any consequences.

"The chances of their being extradited are zero," government professor Katherine Rahman said. "I think this is more about politics than it is about law."

See News + page 3

Top Stories of 2005-2006

- ♦Sept. 05 — College launches Gateway initiative
- ♦Sept. 16 — Colonel Ebirt axed as College mascot
- ♦Oct. 21 — Math professor indicted for war crimes, murder
- ♦Jan. 20 — Rape charges dropped against student
- ♦Feb. 10 — Junior announces bid for city council
- ♦March 17 — Two fraternities receive housing suspensions
- ♦April 14 — Sandra Day O'Connor installed as chancellor

A ROOM WITH A VIEW



JONATHAN SEIDEN • THE FLAT HAT

Construction crews hurry to finish the remaining elements of the Jamestown Dorms on Barksdale Field before students return to campus. Vice President for Student Affairs Sam Sadler said he hopes that the ground will be fully sodded soon after classes start next week.

Top news stories from 2005-2006

COMPILED BY AUSTIN WRIGHT
FLAT HAT ASST. NEWS EDITOR

From Gateway to Sandra Day, here are some of the College's top stories from the past academic year. For complete stories, visit <http://flathat.wm.edu>.

Sept. 2 — College launches Gateway initiative

Early in his first year, College President Gene Nichol announced the Gateway initiative, which he described as an ambitious program that guarantees students from families with \$40,000 or less in yearly income 100 percent of their financial need — which is determined by data submitted on the FAFSA — through grants and work-study, meaning that these students could graduate debt-free.

Approximately 300 students could have applied for the initiative last year, but the initiative starts with this year's incoming freshmen. Nichol said he hopes this program will cause the number of low-income students at the College to double by 2012, which would cost the College approximately \$4 million each year.

"[Gateway] will be funded by college, by private and hopefully by government funding," Nichol said. "We will need to undertake substantial fundraising."

REVIEWS:
"Snakes on a Plane" entertains, though only with an entourage, page 11

SPORTS:
Tribe baseball finishes strong at 23-29 overall, page 12



COURTESY PHOTO • UNIV. RELATIONS
Physicist Dr. Warren W. Buck

“Way cool scientist” to open new year

Powell to make first remarks as BOV rector

BY AUSTIN WRIGHT
FLAT HAT ASST. NEWS EDITOR

A pair of historically significant alumni from different eras will speak Sept. 1 at 4:30 p.m. in the Wren courtyard as part of Opening Convocation, the official start of the academic year.

Class of 1985 graduate Michael Powell — son of former U.S. Secretary of State Colin Powell — became the first black rector of the College when he was unanimously voted by the Board of Visitors in April to replace former Rector Susan Magill. Opening Convocation will be Powell's first public ceremony as rector.

The keynote speaker, Dr. Warren W. Buck, a physicist and former Chancellor of the University of Washington-Bothell, who received his masters degree from the College in 1970 and his doctorate from the College in 1976, said he will speak about expectations, goals and self-compassion.

Buck received the Hulon Willis Association Impact Award for founding the College's Black Students Organization, and he currently keeps a studio where he paints with watercolors. He is also an accomplished yachtsman.

"I am very excited and humbled in returning to William and Mary as Convocation speaker," Buck said in an e-mail to The Flat Hat. "These are great times for William and Mary, and I am extremely proud to be an alumnus. [I am also very] proud of what the College is accomplishing in

See SCIENTIST + page 3

Tribe logo loses NCAA appeal

BY MAXIM LOTT
FLAT HAT INSIGHT EDITOR

Earlier this month, the National Collegiate Athletic Association Executive Committee denied the College's appeal to keep the feathers in the Tribe logo. The decision reaffirms a May ruling in which the NCAA let the College keep its Tribe nickname, but deemed the two feathers in the logo unacceptable.



COURTESY GRAPHIC • VIRGINIA.ORG

The NCAA has ruled the Tribe feathers offensive.

Colleges will be given until 2008 to change logos and conform with policies, NCAA Public Relations Director Bob Williams said. He added that there would be no possibility for a second appeal on the feathers.

In its recently rejected appeal, the College recognized that the Tribe nickname, when combined with the two feathers, "evokes" Native

See LOGO + page 5

“Be who you are and say what you feel, because those who mind don’t matter and those who matter don’t mind.”
DR. SEUSS
WWW.QUOTATIONSPAGE.COM

Inside this week’s issue



The Flat Hat provides a beginner’s guide to colonial dining that categorizes and describes nearby restaurants.
See COLONIAL, page 8.



Flat Hat reviewers offer an overview of summer movies and music that snapped, cracked and popped.
See BLOCKBUSTERS, page 11.



“It’s *the* College. That is how we respected journalists at The Flat Hat refer to our beloved institution, and this is how you freshmen should refer to it.”
See WELCOME, page 5.



Senior Megan Moulton-Levy makes College history as the first to advance in the semifinals in the NCAA women’s tennis singles tournament.
See TENNIS, page 14.



Allergic to paper? Visit The Flat Hat online where current stories are posted, along with archives of past stories. You’ll also find links to the section editors’ e-mail addresses so you can contact The Flat Hat or pass along a scoop.
See <http://flathat.wm.edu/>

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday.
All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words, columns may not be less than 500 words nor more than 700. Letters must be e-mailed to fltopns@wm.edu.
The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.
The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.
The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Beyond the ‘Burg

♦ MURDERER ON THE LOOSE
CAUSES CAMPUS SHUT-DOWN

(U-WIRE) BLACKSBURG, Va. - The student reaction to the handling of Monday’s Virginia Tech campus lockdown have been mixed. While students were thankful that the hard work of the Virginia Tech, Blacksburg, Va. and state police departments resulted in the capture of William Morva, questions were raised about the Virginia Tech administration’s handling of the situation.
“I feel they waited too long to close campus,” Kristen Walter, sophomore communication major said. “They should have closed campus when they knew he was near.”
Other students also questioned the decision to open campus when the whereabouts of William Morva were not entirely known.
“Why weren’t classes cancelled from the get go?” Kyle Walker, senior finance major, said.
Some students believed the administration did a commendable job of controlling the situation.
“I think the university is handling it really well. The convict that’s loose (could) blend in with anyone. It wouldn’t have been appropriate to close campus. It’s a strange situation,” Dani White, sophomore human nutrition and fitness education major, said. ...
Students were appreciative of the hard work of the local and state police departments that created a safe school environment. Many students felt safe enough to venture out and enjoy their day off from school, and could be seen outside their dorms playing volleyball or throwing a football. ... Other students used their time off to reflect on the day’s events.
“It’s tragic that two families are ruined because of this guy,” Philip Maliniak, senior finance major, said. “I am glad that he was caught and that justice can be brought to those who he hurt.” ...
Some freshmen were in a small state of shock about the day’s events.
“It’s my first day of college and I’m kind of confused, I’m kind of scared, nothing like this has ever happened to me before. I would want to stay in my dorm room all day if I knew there was a killer,” Brooke Starr, freshman business marketing major, said.
— By Geoff Glass and Saira Haider, The Collegiate Times (V T)
— compiled by austin wright

WEEKEND WEATHER

Friday High 96° Low 73°	Saturday High 94° Low 73°	Sunday High 94° Low 73°
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Source: www.weather.com

POLICE BEAT

Wednesday, May 3 — Students were given trespassing warnings after they were reportedly found sleeping in Swem Library. 1
— A student was caught near Landrum Drive after alleged marijuana use and assault with a rock. 2

Saturday, May 6 — A student was cited for alleged indecent exposure in the Crim Dell area. 3

Saturday, May 13 — Police gave a trespass warning to a “suspicious male” allegedly attempting to enter Landrum Hall. The man was

seen on campus again later that day, and was then arrested and taken to jail. His driving privileges were also revoked and his car towed. 4
Monday, May 15 — A non-student minor was arrested in the Zable Stadium parking lot for allegedly being drunk in public. He was also written up for underage possession of alcohol, trespassing and using a fake ID. 5
Thursday, June 8 — Four vehicles across campus were reported broken into, and parts were reportedly stolen. The car CD player was taken from one, the center console from another and car radios in two others. The stolen parts combined were worth approximately \$600.
Friday, June 16 — A laptop worth approximately \$600 was reported stolen from the Law School Library. 6
Monday, June 19 — A 21-year-old Williamsburg local was released on summons for allegedly stealing college property. Police, who found him behind Millington Hall, reported that he had in his possession two college signs worth about \$200. 7
Thursday, August 10 — A projector was reported stolen from the Alumni House. Its value was approximately \$2,200. 8
Monday, August 14 — A woman reported that her car had been vandalized outside of Bryan Hall. A “large bag of sand” had allegedly been thrown on the windshield, causing approximately \$200 in damage. 9
Monday, August 21 — Vandalism to light poles near the Jamestown Dorms was reported. The damage was estimated at \$8,000. 10
— compiled by maxim lott

STREET BEAT :
What do you wish you’d known as a freshman?



Where the heck Morton was.
♦ Julia Pentz, sophomore



I wish I had known about how nice all the professors are, because they really want to help.
♦ Michael Woolslayer, junior



I wish I had known I didn’t have to do all the reading they tell you to do.
♦ Josiah Peterson, senior



How nice the people are.
♦ Jonathan Welle, junior

— photos and interviews by brittney pescatore

Car chase ends in attempted suicide

By Maxim Lott
Flat Hat Insight Editor

A July 22 police chase that began in the northern end of James City County came to a violent ending near Bryan courtyard. The suspect, Christopher Piggott, had tried to outrun police but was forced to leave the road after spike strips blew out his tires. Once Piggott was surrounded, he took out a gun and shot himself in the head. He survived after being airlifted from the parking lot and received intensive medical care.

There were no college students in the vicinity of the shooting, but the event prompted a school-wide e-mail from Vice President for Student Affairs Sam Sadler.

“Since the incident ended at the College and the press is preparing now to broadcast the story, I felt you should know the facts,” Sadler wrote.

A warrant was first issued for Piggott July 2, after he allegedly got into a minor traffic accident, fired a shot to scare the couple in the other car and fled.

Piggott is described in police reports as a black male, 5’11” and 165 pounds, according to the Virginia Pilot.

Piggott has a criminal record dating back to at least 1997, the Virginia Pilot reported. He was convicted and sentenced twice for assault and battery of police officers, drunken driving, drug possession and obstruction of justice.

University Relations Director Brian Whitson said that College police are cooperating with Jamestown authorities about crimes that took place on campus, namely the brandishing of an illegal weapon.

Christopher Piggott was transferred from the hospital to jail Aug. 10, the Daily Press reported. Piggott, who allegedly hit a police officer and ran over his leg while fleeing July 22, now faces charges including attempted capital murder and assault and battery of a police officer.

Whitson said that he was “re-lieved to know that nobody was in the vicinity of the courtyard,” a sentiment also expressed by Sadler in his e-mail.

RANK

FROM PAGE 1

because of constraints on financial resources.

“We should be very proud of the fact that overall we rank 31 given the constraints [of our funding],” Sadler said.

Areas where the College’s performance continues to lag include its peer score of 3.8, which is the lowest of the top 10 public universities. The College’s faculty resources were ranked 45th, an improvement from 49th last year. Faculty resource ranking is a composite of average class size, faculty salaries, percent of professors with terminal degrees in their fields, the student-to-faculty ratio and percent of faculty who are full time.

The College continued to rank poorly for financial resources, which U.S. News describes as per-student spending on instruction, research and student services. This year, the College ranked 111th, an improvement from the previous two years, when it was ranked 115th and 124th. Sadler said that he expects both the faculty resources and financial resources rankings to improve as the Campaign for William & Mary continues.

The College is no longer in the unique position of being the only university ranked in the top 50 overall universities while not having its financial resources ranked in the top 50. The financial resources ranking for U.Va. is 56th this year. Boston College is ranked 70th, Tulane University is ranked 56th, University of California—Irvine is ranked 53rd, Pennsylvania State University—University Park is ranked 62nd, University of California—Santa Barbara is ranked 99th and University of Texas—Austin is ranked 104th.

Sadler said that the College policy is not dictated by the rankings.

“We don’t sit around and strategize how we can climb in the rankings,” he said. “The more important question is: what will it take for us to realize our full potential.”

SCIENTIST

FROM PAGE 1

its larger connections to the state, country and the world.”

According to an Aug. 15 College press release, Buck was on the Alumni Association’s Board of Directors from 1998 to 2004 and served a two-year term as secretary. In 1998 he was named a “way cool scientist” on the television show “Bill Nye the Science Guy.”

As one of the first black students to attend, Buck struggled initially because he had to overcome racial barriers, Vice President for Student Affairs Sam Sadler said. As the College evolved, Buck came to embrace it.

“Here’s a man who has come to love the spirit of William and Mary,” Sadler said. “[Being one of the few black students to attend the College at the time] was a lonely and tough role, but he didn’t flinch from being a leader.”

When choosing speakers for opening convocation, Sadler said the administration looks for people who have a story and are good at communicating that

story.

He said that Buck and Powell are both people with powerful minds and broad interests.

“It’s an exciting time for the institution,” he said. “These two men represent not just a significant part of our past, but a big part of what we can become.”

Over the past five years, the percentage of minority students admitted has increased each year, the April 8 edition of The Flat Hat reported, and this year is the College’s most diverse year on record. There was a 37 percent increase in the number of black, Native American and Latino students admitted for the class of 2010, compared to the class of 2009.

In the press release, College President Gene Nichol said that Buck brings honor to his alma mater.

“We know the words, and the example, he shares with our new students will be equally stirring,” Nichol said. “We look forward to welcoming him home and to publicly welcoming our new Rector, Michael Powell.”

The ceremony is free and open to the public. Afterward, freshman, new graduate students and transfer students will follow Nichol through the Wren building and into the front yard where upperclassmen will greet them with cheers and high fives.

CLASS

FROM PAGE 1

ethnic minorities than last year. The total percentage of incoming freshman minorities is 23.7 percent, an increase of more than three percentage points from last year’s 20.4 percent.

“This is the most racially diverse class to have entered William and Mary in at least a decade,” Broadbuss said.

He attributed the increase to a number of outreach efforts that focused on attracting students of color, such as a partnership with the Ron Brown Scholar Program, a scholarship organization for black high school students.

Academically, the Class of 2010 is similar to preceding classes. The mid-fiftieth percentile for the combined math and critical reading scores for the pool was 1260-1420, slightly lower than last year’s 1260-1440 mid-fiftieth percentile range.

The SAT scores reported by the admission office are out of 1600 and do not contain the writing section recently instituted by the College Board.

About 80 percent of incoming freshman ranked in the top 10 percent of their graduating high school class, one percentage point higher than last year. The College also awarded 86 Monroe Scholarships, 12 more than the Class of 2009.

Broadbuss attributed the increase to the highly qualified applicant pool.

“[The increase in Monroe Scholarships] is purely a function of yield. In other words, we did slightly better this year in enrolling students to whom we made an offer of Monroe Scholar honors. We still leave room...to name additional Monroe Scholars among the freshmen who distinguish themselves academically after enrolling,” he said.

Broadbuss also noted that, geographically, regions of Virginia

News

FROM PAGE 1

The indictment not affect DeCamp’s employment at the College, Dean of Faculty Carl Strikwerda said.

Jan. 20 — Charges dropped against student

Vice President for Student Affairs Sadler sent an e-mail to students Oct. 30, 2005 informing them that senior Patrick Decker had been charged with rape.

“It is important for everyone to remember that Patrick has only been charged with this crime. Everyone is innocent until proven guilty,” Sadler wrote.

On Jan. 4 the prosecution withdrew all charges against Decker, saying there was not enough evidence to support the case against him. Decker then filed a defamation suit against his accuser for \$5.55 million, the Jan. 8 online edition of the Richmond Times-Dispatch reported.

Despite being cleared of all charges in the court of law, a College judicial proceeding found Decker guilty of sexual misconduct and he was forced to leave the College one semester before he was expected to graduate. He is allowed to re-apply for admission once his accuser graduates, the Times-Dispatch reported.

As one of several reports of sexual assaults at the College last year, the case raised questions about whether alleged rape victims should be named in news media, what the College should do to prevent sexual assault and how the campus judiciary committee should handle ongoing cases. Some students were vocal about their opposition to Decker’s dismissal from the College, posting fliers around campus and using media outlets to share their concern about the campus judicial system.

Feb. 10 — Junior announces bid for city council

Junior David Sievers took a semester off from the College to run for Williamsburg City Council, which led to an increase in the number of students registering to vote in Williamsburg and a controversy over student voting rights. Many students claimed the Williamsburg voting registrar unjustly denied students voting rights to prevent a student from winning a seat on the city council, and President Nichol sent an e-mail to students calling the discrepancies in

voting registration across the state unconstitutional.

Sievers said he ran for office to give students a voice on the council.

“I decided to run because Williamsburg needs someone on the City Council to decide issues that affect everyone,” Sievers said in an interview. “We need to establish meaningful dialogue, and I think I am the best candidate for that.”

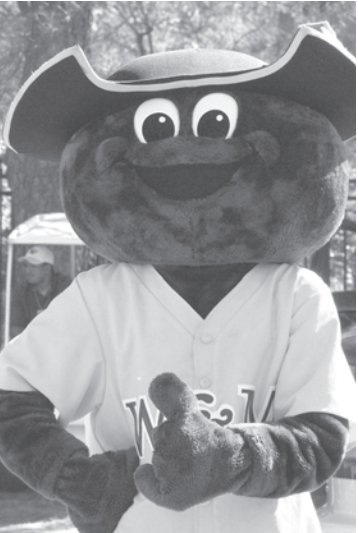
His campaign ended at 9 p.m. May 2, when incumbent Mayor J.F. Zeidler and Robert Braxton were announced as the winners.

“It’s democracy in action; sometimes you don’t get what you want, but that’s okay,” Sievers said.

March 17 — Two fraternities receive housing suspensions

Psi U and Kappa Alpha lost residency privileges and will not be on campus this semester. Psi U also lost official recognition from the College and its national chapter due to two separate incidents where they were charged with illicit drug use and vandalism and holding an overcrowded, unregistered party with underage students. KA lost its residency privileges after violating their probation — which they were put on for alcohol violations last year — by allegedly throwing bottles into their staircase and landing.

Members of both fraternities felt the rulings were unjust. During an appeal, KA presented a document containing letters from the chapter,



FILE PHOTO • THE FLAT HAT
Colonel Ebirt, the College’s de facto mascot, was discontinued last year.

parents, alumni and students who disagreed with the ruling. KA was allowed to remain on campus for the rest of the year and received a one-year suspension.

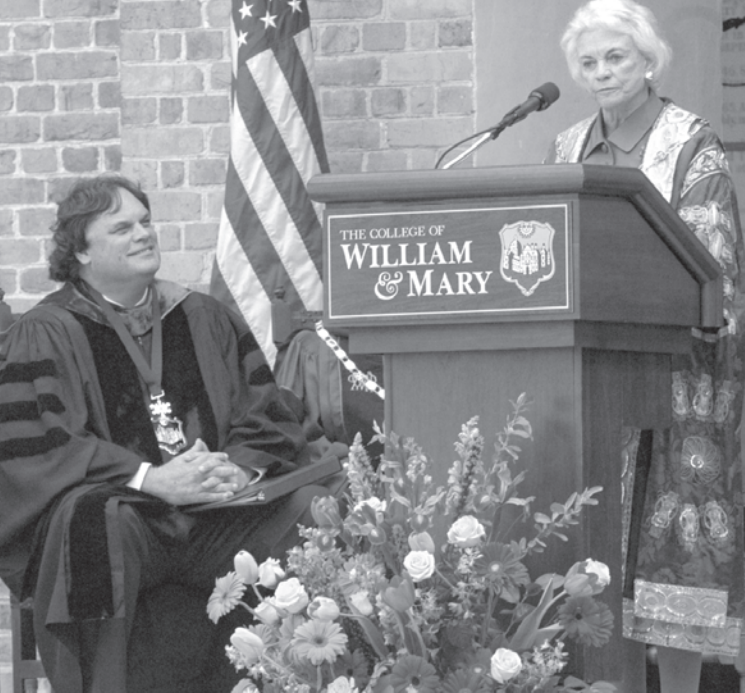
Psi U president Sam Maddox defended the fraternity during a hearing for its first set of charges. In an e-mail to The Flat Hat, Maddox said the hearing process was complex.

“I felt that the members of the panel were very fair, but that the process was not necessarily so,” Maddox said. “I feel like the whole process put enormous amounts of pressure on me that there was no way I could have prepared for, and it was hard to do my best to defend the fraternity’s case when I was under such pressure.”

April 14 — College installs Nichol, greets O’Connor as 23rd chancellor

Sandra Day O’Connor, the first female Supreme Court Justice, was invested as the College’s chancellor and President Nichol was inaugurated as the College’s president in a joint ceremony held April 7 in the Wren Courtyard.

O’Connor referred to the College as her “new William and Mary family” and called on students to embrace public service.



JONATHAN SEIDEN • THE FLAT HAT
Former Supreme Court Justice Sandra Day O’Connor addresses the College for the first time as chancellor while President Gene Nichol looks on.

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Under the MICROSCOPE

♦ SCIENTISTS ENGINEER HIGH-TECH LIE DETECTORS OF THE FUTURE

By KATE PRENGAMAN
FLAT HAT SCIENCE COLUMNIST

One of the first things you learn when becoming a part of the College community is that we value the honor code. We do not lie, cheat or steal anywhere on this campus. For us, it is rooted in trust. Unfortunately, the reality is that outside our community, not everyone is following an honor code. Lying, cheating and stealing are everywhere in society, from common inconvenience to national security issues. This is why the science of lie detection has become such a hot area of research in recent years.

Traditionally, scientists have used polygraphs to verify truth. However, the polygraph has been in use, in the same basic form, for the past 85 years. It measures simple stress signals such as heart rate and breathing; based on the assumption that the pressure of lying and the fear of getting caught can lead to these telltale signs of stress. However, the National Research Council of the National Academy of Sciences considers the machine useless, especially considering that a good liar is usually the most calm while lying.

Several new technologies are showing progress toward more accurate and reliable lie detection. Currently demonstrating the highest level of accuracy (90 to 93 percent) is Functional Magnetic Resonance Imaging (fMRI). Featured in a Wired magazine article in January of this year, the fMRI records the amount of oxygen used in specific areas of the brain with an enormous magnet. The techniques have been used in brain activity research for years. The more active the area, the more oxygen it uses. This method can be used to indicate how much activity is going on in the areas of the brain associated with lying behavior. This year, two companies, No Lie MRI and Cephos are designing and marketing fMRIs for lie detection.

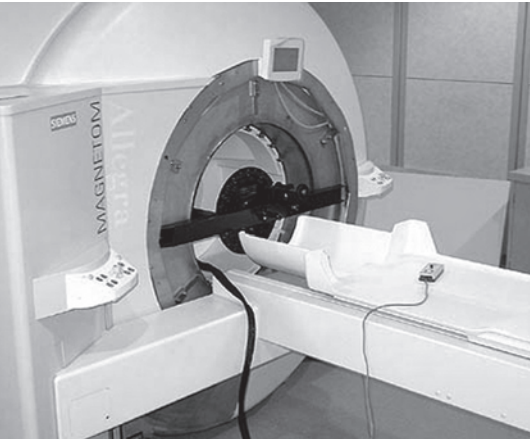
While researchers are peering into your brain, they can also analyze the electrical activity with sensors from an electroencephalogram machine on your face and head. According to the Scientific American Mind, the theory is that the brain's mechanics shift slightly when going from a truthful response to a question to an untrue response, and this shift could be detected by the EEG with an 86 percent accuracy. This technology, commonly referred to as Brain Fin-

gerprinting, assumes the brain recognizes known information and processes new information in slightly different ways, and the electrical signals differ from when a suspect is shown a familiar or unfamiliar visual, like a photo of the crime scene. This evidence has already been used in several criminal trials.

In some cases, accurate new technology may be developed from low tech sources. Whether or not your mom knew what she was talking about when she said that she could tell if you were lying by how well you looked her in the eyes is still up for debate, but the old-fashioned method of simply watching facial expressions has become a lot more high-tech.

Developed by Paul Ekman and Wallace Friesen, The Facial Action Coding System catalogs more than 10,000 "microexpressions" as combinations of 46 facial action units, so that people can be trained to recognize liars simply by reading their faces. According to Ekman's website, while the technology has, at best, 76 percent accuracy, the ease of implementation makes it one of the more viable options for places like airport security stations.

Although none of the methods are 100 percent accurate, together they are making it easier for scientists and investigators to catch a lie when they need to. However, this powerful, intrusive technology may also register ethical questions as it tows the line between privacy rights and the needs for security. As the technology and its implications evolve, so will the questions. How much are we willing to give up for the truth?



COURTESY PHOTO • NYU
An fMRI is more accurate than a polygraph, using magnets to determine whether a person is lying.

World Beat: DR Congo Election crisis deal reached

By BRIAN MAHONEY
FLAT HAT ASST. NEWS EDITOR

The United Nations established a peace agreement Tuesday between warring political factions in the Democratic Republic of Congo after violence led to the deaths of 23 people in Kinshasha, the nation's capital.

According to the August 23 online edition of the New York Times, violence broke out after national election results showed that incumbent President Joseph Kabila failed to gain a majority in last July's election, forcing a run-off

over ten years, but rarely in Kinshasha, the Times reported. Before the peace-deal, many citizens fled the city and international diplomats had to be rescued by United Nations and European Union forces.

The violence raised concern over the upcoming run-off election between Kabila and Bemba. In addition to the 17,000 United Nations soldiers, the European Union has pledged to send 1,000 troops to the region.

According to Reuters, many people speculate that the violence is a bad omen for future stability

ences opposing President Kabila's militia and that of Vice President Jean-Pierre Bemba is political and not military," he said in a written statement.

Bemba is a former rebel and Vice-President in the DR Congo's Unity Government. Kabila and other officials have accused him of war crimes and electoral fraud, the Times reported.

The BBC said that, according to election results, most of his votes were gained in the western part of the country. Bemba has agreed to cease the violence, but has insisted that the UN must cre-

SITUATION: DR CONGO

A controversial presidential election has caused fighting among rival factions in the Congolese capital city of Kinshasha. Results of the July ballot—the country's first free election in forty years— were only released last week, and showed that incumbent President Joseph Kabila failed to gain a majority in the popular vote, thus forcing a run-off election this October with the second place candidate, Jean-Pierre Bemba, Vice President of the Congo's Unity Government, former rebel and alleged war criminal. Civil tensions in the Congo have caused over 3.8 million deaths over the past ten years. Famine and preventable illnesses have been a large cause of such deaths, with most occurring in the eastern part of the country. U.N. and E.U. security forces have sent more than 1,000 troops in an attempt to stabilize the region.

election this October with alleged war criminal Jean-Pierre Bemba. Kabila received 45 percent of the vote. Bemba received 20 percent. Congolese law states that a person cannot be elected unless he or she carries a majority.

July's ballot was the DR Congo's first free election in 40 years.

The result caused a three-day duel of artillery, gunfire and rocket attacks between militant factions of both parties. It is uncertain who fired first, and both groups have claimed self-defense as reason for the escalated violence.

"We don't know why they attacked us. Maybe they will tell us," Francois Muamba, secretary general of Bemba's Congolese Liberation Movement, said.

Factionalism and violence have been occurring in the nation for

in the region, especially when the country's future leaders are exacerbating divisions among Congolese citizens.

"This leaves a lot of work for Kabila and Bemba to do. It's the two of them who are creating the insecurity. It is entirely in their hands," a Western diplomat said. "It's not a question of whether it can work. It has to."

According to the August 23 online edition of the BBC, Kabila and Bemba signed an agreement to remove their troops from Kinshasha.

Despite the removal, Secretary General of the UN Kofi Annan urged a continued dialogue between the two candidates and called for continued peace in the region.

"The solution to end the differ-

ate a buffer zone between the two factions.

"We really want to go to the second round. We don't want to restart the war," Bemba spokesman Germain Kabinga said.

According to the CBSnews.com, the 10 year conflict in DR Congo has caused the deaths of over 3.8 million people, with the most deaths occurring in the famine-plagued east, where relief efforts have been thwarted by excessive factional violence.

"In fact, DR Congo is the deadliest war the world has seen since the end of the Second World War," Dr. Richard Brennan, director of the health unit for the International Rescue Committee, said. "These staggering figures have gone largely ignored by the media and world leaders."

NEWS

CTOP AIMS FOR HEART IN RAISING 'HELLBOY'

OPINION

Rooting for underdog reflects America

REVIEWS:
Review of
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The Flat Hat

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VARIETY:
What you really want to read
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SPORTS:
Football lights finally come to
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<http://theflat.wm.edu>

Class of 2009 posts record

Admissions office reports new high of 10,586 applicants

By MICHAEL J. SCHWARTZ
FLAT HAT NEWS EDITOR

The College admissions office received 10,586 applications this year, a record number and an increase of more than 1,000 over last year. The new class reflects the College's efforts to build diversity and is at least as strong academically as the one that preceded it.

The Class of 2009 in numbers	
Total Students.....	4,581
Total Applicants.....	10,586
Acceptance Rate.....	31%
Male/Female.....	47/53%
In-state.....	46%
Out-of-state.....	35%
States represented.....	40+
Minority.....	20.4%
Minority-Scholars.....	74
Top 10% of H.S. class.....	79%
Median SAT.....	1342

"We're very excited about the new class," Dean of Admissions Henry Broadbush said. "We had a lot of wonderful options to choose from and I think that that's reflected in the quality of the incoming class."

According to investigative figures from the Office of Admissions, there are a total of 1,351 incoming freshmen. The acceptance rate was 31%.



COURTESY PHOTO • U.S. CONGRESS
Congressman John Lewis (D-Ga.)

Rights leader to address class

By ANDY ZARIN
FLAT HAT ASST. NEWS EDITOR

Civil Rights advocate and U.S. Rep. John Lewis (D-Ga.) has been chosen to open the College's 313th year at the annual Convocation ceremony next Friday.

Lewis was born to a family of sharecroppers in Alabama and attended Fisk University in Nashville, Tenn. where he majored in philosophy and religion. While a student, Lewis became heavily involved in the American Civil Rights movement. Lewis challenged segregation on buses and at lunch counters in Nashville and was named Chairman of the group he helped form, the Student Nonviolent Coordinating Committee.

Lewis' activism in the civil rights movement led him to be named one of its "Big Six" leaders, which also included Martin Luther King, Jr. Lewis led the fight for voter registration in the 1950s. In 1960, he led 600 protesters from Selma, Ala. to Montgomery, the year which the

VARIETY

Orchesis kicks in

SPORTS

Ready for Tribe

Swimming and diving ready for to push of the 2003-2004 season. See Swimming, pg. 12.

By JIM LUNAR
THREAT AT RISK

A near-home fourth quarter of back fell just short as the Tribe defeated by 7th ranked University of Massachusetts, 24-14 in their home opener, Oct. 11. The offense failed to put points on the board for the first three quarters of play and the defense desperately tried to keep the team alive against the very strong running game of UMass.

Minutes earlier Rich Dunn took a 170 yard heading into the fourth quarter. This output may have surprised the W&M defense a bit as Dunn had compiled only 96 yards on 12 carries in his previous five games. "I had seen some film of him running the ball, but I didn't think that they would use him like that," senior defensive end Dante Lewis said. "He was definitely surprising."

The Tribe needed a spark, trailing 17-0, and they found it on the third play of the fourth quarter. With UMass defense forced a fumble near their own sideline some momentum on the home side of the field. The crowd, which had built its

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Logo

FROM PAGE 1

American imagery.”

The appeal rejected that claim.

“This nickname and logo are neither hostile nor abusive. Instead, as we have shown in our self study... [they] are a natural expression of the College’s unique history and location,” the appeal read.

College administrators criticized the NCAA’s decision.

“We strongly disagree with the decision by the Executive Committee and find it absurd that the NCAA continues to target William and Mary — a college that sets the standard for the scholar athlete — because of two feathers on our athletic logo,” Athletic Director Terry Driscoll said after the ruling.

University Relations Director Brian Whitson said it seemed that the NCAA was singling out the College. He noted that while the College is taking heat for having two green and gold feathers in the logo, the University of Florida is allowed to have somebody dressed as a Native American ride on a horse through the football field and thrust a burning spear into the gridiron prior to each game. The NCAA said it allows such displays at the University of Florida because the local tribe endorsed it.

According to the Chicago Sun-Times, when the chieftain of the local Nansemond Tribe was asked about the Tribe nickname, he said, “If it’s done in the right manner, I don’t have a problem with it.”

NCAA Public Relations Director Bob Williams said that University of Florida’s football team, the Seminoles, was acceptable because it has been endorsed by the Seminole nation. But since the College’s feathers represent Native Americans in general, no single tribe could give permission for their use. He said that exceptions based on Native American support have been made for just four colleges.

“While we would rather see no Indian images or mascots, we respect the rights of tribes to their own names,” Williams said.

Whitson said that the next step for the College would be an evaluation of what’s in the best interest of student athletes. He said it was too early to discuss changes in the logo.

“At least William and Mary will forever be the Tribe,” Whitson said.

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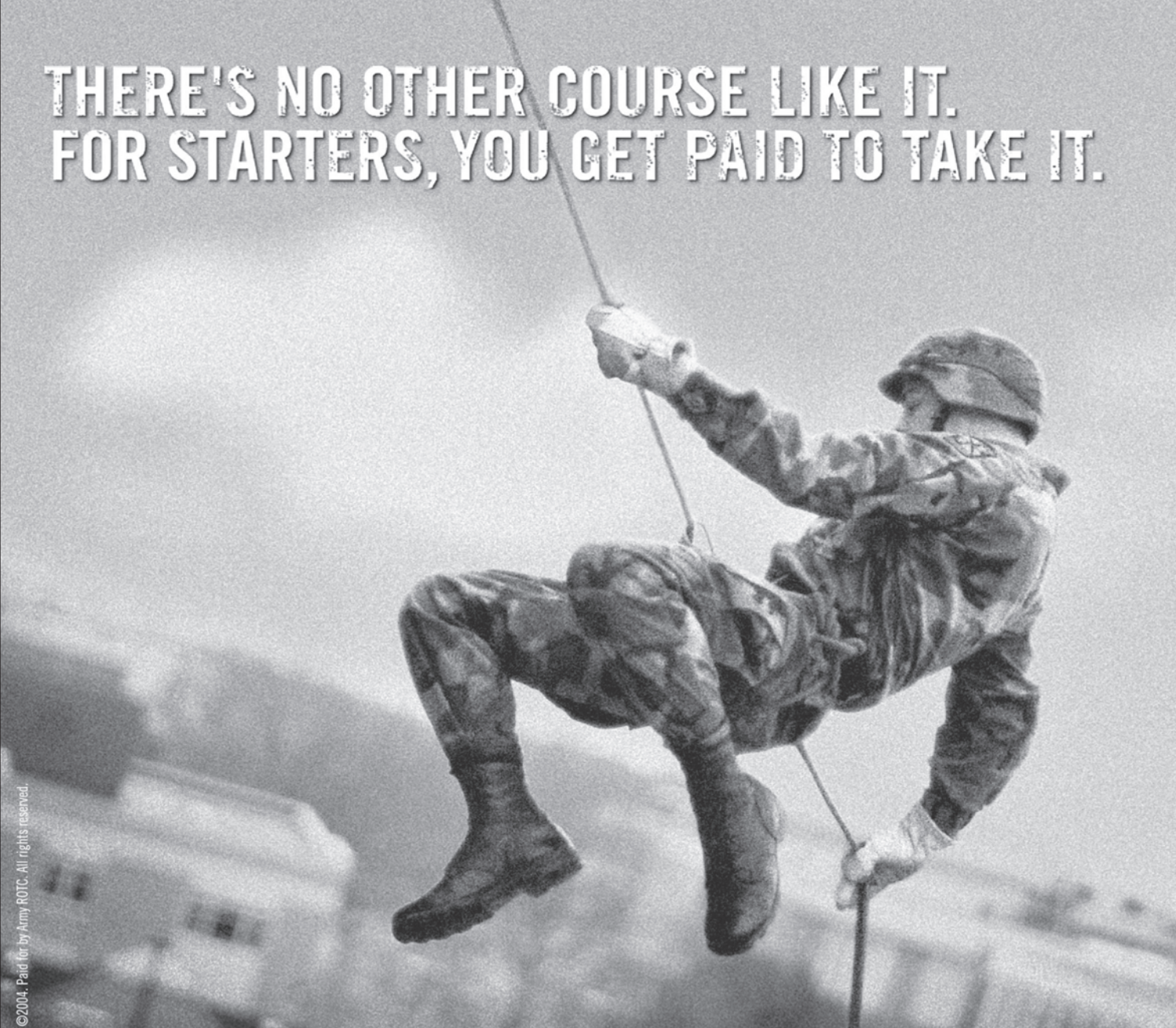
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OPINIONS

STAFF EDITORIAL

Freshman Faux Pas

Welcome, Class of 2010, to the College of William and Mary. In your first few days at the College, it is only natural to have questions. Everyone asks themselves: is this cool, am I doing this right and ... where is Trinkle Hall again? No matter how hard you try to be cool and impress your classmates, there is one ironclad fact of freshman year: you will dreadfully embarrass yourself at some point. It happens to everyone. No words could cool your blushing red cheeks when you make that inevitable mistake, but when it does happen, take comfort in the fact that you are not alone. Everyone here has wished they could run away and hide in the darkest corner of Swem Library after an especially horrible incident. To ease the pain of your embarrassment, we'd like to offer some stories of our own. Go ahead and laugh at us, learn from our mistakes and remember that no matter how bad it seems at the time, it will probably make a great story when you graduate.

For most new students, living in a dorm will be the biggest adjustment. Dorms are small, cramped places. They can foster great friendships that will last your four years here and beyond, but they can also provide some of your most horrifying moments on campus. The lack of privacy and close living quarters guarantee that when you do screw up, everyone has heard about it by the time you get to the Caf for breakfast. Case in point: after one editor's hallmate came back from a weekend at home, he enthusiastically greeted his friend with a loud "Hey, welcome back motherfucker!" It wasn't until he got closer that he realized that his hallmate was with his whole family, including parents and little sister. They looked mildly horrified that their son and big brother would hang out with such a foul-mouthed character.

Misunderstandings and misinterpretations are another staple of the freshman experience. Students at the College come from a wide variety of backgrounds and grew up in different areas and environments. As can be seen in the story on page one, the Class of 2010 is the most diverse in our history. Back in high school you might have spent years with the same group of friends from the same part of town and with the same set of shared experiences. Getting to know people different from yourself will be a great experience, but in the beginning it can create some embarrassing misunderstandings. Jokes that would have gotten a great laugh back in high school can easily be misinterpreted and create some uncomfortable moments. One of our editors was playing the name game during a mixer on the second day of orientation, when he learned this lesson the hard way. The name he chose for himself jokingly referred to marijuana, which earned him a private meeting with his orientation aides and a stern warning on the College's drug policy.

Dealing with authority figures, from OAs to professors, is another source of confusion for new students. The relationship between students and professors is much different than the one between students and high school teachers. Professors don't care if you have a bathroom pass or if you chew gum in the back of a 200-seat lecture hall. But the relaxed atmosphere of the college classroom only goes so far. Despite what you may have heard, most professors will not be very happy if you regularly blow off class. Nor will they appreciate it if you write them e-mails in the same style you use to write instant messages to your friends, as one editor learned. On his first day on campus he received a note with the name of his advisor. Making the understandable mistake of confusing his academic advisor with his peer advisor, he shot off an e-mail which began "Hey Jackie," and ended with "let's meet soon, if I'm not out partying LOL." Needless to say, he received a reply with instructions on the proper respect due to professors at the College.

So when you do embarrass yourself, laugh it off and move on. In the 313 years since the College was founded, any embarrassing thing you can do has already been done by someone else. And they probably did it in front of that hottie from down the hall.

Editorial Board:

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Welcome to 'the' College

The other day, my mother asked me what she should do with her hair, an Afrosque amalgamation of curls or gray and dyed-brown hairs. I am not a hair stylist (just look at the static-charged briliow pad



Brian Mahoney

on the top of my head). But she asked, and I answered, with my usual advice: Google. To tell the truth, I wasn't really listening, and when anyone speaks to me with an inquisitive inflection in their voice when I am not really listening, I just say Google.

She listened. Her buzz cut looks great. My mother's hair aside (or more appropriately, on the floor),

I really am not great at giving advice, but that's what I am trying to do here for you freshmen, and if you're still reading, you probably have noticed that I'm failing. You can't really Google "how to have a successful freshman year," can you? Well, actually you probably can, but don't -- because you should read The Flat Hat, a trusted and reliable source, rather than that website with all those crazy satellites.

I have been asked to do some gleaming. To gleam some advice upon you panglossian Platonists. You don't even know what a panglossian Platonist is, do you? How did you get in here anyway? Well, for your information, it means an idealistic idealist. This is college; buy a dictionary and impress your friends.

The thing is, I'm not even qualified to give you advice about college. I don't even look like I'm in college. If you want advice on eighth grade, I'm your man. Or boy. College is another story.

In fact, this isn't just college. It's *the* College. That is how we respected journalists at The Flat Hat refer to our beloved institution, and this is how you freshmen should refer to it. So when some stranger asks you where you go to school, all you will have to say, with an obvious air of condescension and refinement (which, if you haven't learned yet, you certainly will soon): "I attend *the* College." If they do not immediately collapse onto the floor in a state of asphyxiated wonderment, you have some work to do.

Despite my reservations, I will try to shed some light on those in the dark about higher education. Let us begin with the all-important major. The main thing to remember about your major is that having one is not as important as pretending you have one. If you're interested in obscure topics like 17th century Norwegian architecture or Australian post-colonial polyphonic patois, it is difficult to avoid the constantly-occurring questions from those lame non-

academic outsiders: "Oh," they say, with a disgusted look in their face, "but what are you going to do with that?" as if "that" referred to a chartreuse-colored shirt or a decayed animal carcass. This question has caused even the most stalwart bullshitters to stumble. There is a simple solution. Just say that you are going to apply to law school after college, deeming your undergraduate education useless. That will buy you at least four years of intellectual freedom. After you graduate, join the Peace Corps. Hopefully, they will send you to Swaziland, where for two years, your only contact with family is through Western Union Telegraph or I.P.M.S., the International Pigeon Messenger Service.

Another key ingredient to this whole college thing is the class discussion. This is particularly important for all of you English majors. If asked a question on a novel (never say "book") that you have not read, give yourself some time, look like you're pondering the most philosophical and existential question, and then say, "I really think -- this author's portrayal of the 'other' in this section is most compelling." The "other" is the most admired and most vague phrase in all of academia. If you use it, you will surely impress your respective professors.

But before you select a major, before you discuss the greatest works of Man (and Woman, remember, this is college), you have to choose your classes. As freshmen, you should acquaint yourself with General Education Requirements, affectionately referred to by most students as "those fucking G.E.R.'s." Invariably, you will enroll in a G.E.R. that you will hate. For me, that class was Mathematics 110: Elementary Probability and Statistics. In Statistics last semester, I managed to slack off just enough so that my grade depended entirely on the outcome of my final exam. I resolved to study through the night in order to gain a respectable score. By four a.m., however, I had decided that Statistics, despite all of its practicality, was just too lame. It is here where I gained perhaps the most important guidance of my freshman year. Flipping through my textbook in bewildered desperation, I spotted a quote from legendary British economist John Maynard Keynes. Silently, his scattered ashes from the English Downs above Tilton spoke to me: "Brian, my young statistician," they said, "In the long run, we are all dead."

Prophetically, in the most unlikely of places, I had received my long-awaited epiphany.

"The man has a point," I said to myself. "I'm going to bed."

Brian Mahoney, a sophomore at the College, is the Asst. News Editor. His views do not necessarily represent those of The Flat Hat.



Ed quickly discovered what it meant to be freshman #1,361 out of 1,361.

Recreation, not occupation

I don't make a habit of giving advice when I have little personal experience upon which to base that advice; especially when I'm speaking to such enlightened individuals as yourselves. However, I am about to make an exception.

I realized something over the course of this summer's "vacation," in the midst of my seemingly endless toil as a summer camp programmer for rich kids (some of whom I came to love despite their extreme sense of entitlement and their parents' continuous, obnoxious complaints). It hit me one day as I sat at my desk, surrounded by schedules, phone books, scribbled notes and printouts of snack recipes and game instructions, that I have not, since I was a kid, had a true summer vacation. I mean, I know I have to work. We all have to work. But I have managed to focus all of my summers since the age of 14 on the job, the savings account, the bonus program.

How did that happen? I never used to care more about my portfolio than seeing my friends, spending time with my family or going off to explore the world. I think that, in a way, college happened. I began thinking about it early, looking forward to how much money I would have to spend and how much I would need in order to stay afloat financially every school year. So I, like so many of my peers, started working and saving.

Opportunities to take trips to Virginia Beach slid by without much notice; going to Water Country USA wasn't even on my to do list; calling my friends consisted mostly of phone tag; and I began to miss my family, valuing the dinners we ate together as some of the only time I got to see them all at once. Vacation consisted of one week in the Outer Banks, as is Baird Family tradition, but it flew past too quickly for my taste. Our usual Fourth of July trip to Tennessee to see my grandma became less frequent as my brother and I both delved deeper into the sometimes suffocating world

I transferred to the College in January 2005, halfway through my sophomore year. I felt as if I had finished the freshman experience at my previous school, UCLA, and knew that I had a great time doing it. So going through orientation at a new school was kind of a bore to me. I already knew that I had to work hard to get good grades, that I would be assigned a roommate I didn't know very well and that Thursday was one of the biggest party nights in college. After all, I was a sophomore, not a freshman. However, I did learn a few important things during that four-day orientation.

For example, I discovered things like the free bus that takes you all around campus (which is great if you're sometimes lazy, like me), the importance of Wawa (it is open 24 hours and accepts W&M Express), and, unfortunately, the frustration of transferring credits (after I took summer classes for the past two years I still might end up short at my scheduled graduation time next May). As an added bonus, I also found out how football games cost nothing to attend and that they typically take place on campus (UCLA plays at the Rose Bowl, which is pretty sweet -- but it was 45 minutes from campus and I had to pay for my tickets!) even if the team is not always winning (not like UCLA was beating USC anyway).

It sounds a little cheesy, but I also learned about the importance of becoming involved in campus

of seasonal employment.

Finally, when I began to feel like I was still at school--working all day and bringing work home at night--I knew that things had to change. I am a junior in college with perhaps only one or two true summers ahead of me. I need to use them the way they are meant to be used.

In that spirit, I purposefully savored my two weeks off of work with gusto. I enjoyed my trip to the Outer Banks -- who wouldn't? I relished each sun-soaked moment, reveled in the glory of utterly unplanned days and read books that I actually wanted to read. I enjoyed being with my family in a way that I think is lost on a lot of college students. After that week of beachy goodness, I did something different; I took a trip that was all for me.

This summer I traveled north to the incredible state of Michigan, a veritable untapped natural resource of beauty. I was 1,000 miles from home, from my place of work, from school. I was sleeping late, enjoying the company of my boyfriend and his family, acquainting myself with a new place and a different way of life, hiking over dunes, swimming in gorgeous lakes and eating cherry pie every night. I was on vacation.

Of course, after this taste of true leisure, my epiphany of earlier weeks was only more strongly embedded in my thinking. I realized afresh how sad and empty my previous summers had been (of course I exaggerate a bit, but you catch my drift) and how much I wish I had filled them with exciting travels and more one-on-one time with the people I care about most.

Thus I am attempting to remedy this situation by hardly working at all next summer. I am planning a week-long trip to Tuscany, perhaps another to Michigan, of course some time in the OBX, volunteer work or interning, and plenty of face time with friends and family.

So here's my advice to all you hard-working college students, old and new: Next summer, go forth and vacation.

Ashley Baird, a junior at the College, is the Managing Editor. Her views do not necessarily represent those of The Flat Hat.

Tale of a transfer

I transferred to the College in January 2005, halfway through my sophomore year. I felt as if I had finished the freshman experience at my previous school, UCLA, and knew that I had a great time doing it. So going through orientation at a new school was kind of a bore to me. I already knew that I had to work hard to get good grades, that I would be assigned a roommate I didn't know very well and that Thursday was one of the biggest party nights in college. After all, I was a sophomore, not a freshman. However, I did learn a few important things during that four-day orientation.

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It sounds a little cheesy, but I also learned about the importance of becoming involved in campus

activities and continuing activities that I had enjoyed at my first school. I was a copy editor on The Daily Bruin, UCLA's newspaper, and wrote to the editors of The Flat Hat once I'd been accepted to the College, letting them know that I hoped to work for the paper. I had also joined a sorority at UCLA and was able to transfer to its chapter at the College. I was surprised not only at how quickly I was accepted as a member of The Flat Hat but also as a sister in my sorority. I suppose that's just the kind of place the College is -- no one's going to turn you away just because you haven't been here since freshman year.

When I first arrived at the College, I picked up some other useful information as well, which might be helpful to you too. You should probably know that the members of the opposite sex here are not going to be as cute as they were at your last school, parking is going to be more of a pain to deal with, the football team is probably worse than your previous school's team and frat parties won't seem as good either. Still, it is also important to remember that relationships happen, that there is sometimes that miraculous empty space right in front of your residence hall, that we have serious Tribe Pride and have fun on Swem second floor, which always seems like a party. You'll also make some of the most amazing friends here and have memories that last a lifetime (so cheesy, I know, but it's true). Even if they occur on Blowout and you don't actually remember them very well, you'll always have the photographs.

Margaret Hoffercker, a senior at the College, is the Copy Chief. Her views do not necessarily represent those of The Flat Hat.

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SA Vice President
Amanda Norris talks
about Europe, rush and
her second term in office.
See **THAT GIRL**, page 9.



FILE PHOTOS • THE FLAT HAT

Local, inexpensive eateries, such as [Top to Bottom] the Cheese Shop, Wawa and Aromas, provide students with convenient places to grab a bite to eat.

Colonial dining

Your guide to the restaurants of Williamsburg

BY CHASE JOHNSON
FLAT HAT VARIETY EDITOR

To all new students: Welcome to the College! The next four years in these hallowed halls promise to be an exciting new chapter . . . you know the rest.

So now that you're all here, most of you are probably wondering what this little city offers in terms of culinary consumption. The best way to describe the best of what Williamsburg has to offer is to categorize the nearby restaurants.

The first of these categories is the Classics. Restaurants in the Classics category represent the high end of local eateries and are the perfect place to go with your parents. Most of these restaurants are right down Duke of Gloucester Street in Colonial Williamsburg. Arguably the most well-known is **The Trellis**, if only for its Death by Chocolate cake — a must-try. **The Fat Canary**, right across the street, is known for an adventurous and often-changing menu, as well as an extensive wine list (they even employ sommeliers, ooh la la).

The Seasons Cafe on South Henry Street offers a unique Southern dining experience complete with a plantation-style porch inside. **Berret's Seafood Restaurant**, also on South Henry Street, is the best seafood restaurant in Williamsburg. **The Taphouse Grill**, connected to Berret's, is a relaxed, outdoor atmosphere that focuses on unique and hard-to-find foods. Finally, there is **The Blue Talon** on Prince George Street. The Talon offers French-inspired cuisine and is decorated with a variety of blue-footed chickens, but students have had mixed experiences with service.

The next category on the list is the Student-Friendlies. These are places that have good food and are, more importantly, cheap. The first is **Sal's by Victor**, an Italian restaurant in the Monticello Market shopping center off

Richmond Road. Sal's is known for being friendly toward College students, and the atmosphere is very inviting. **The Peking Grill** (more commonly known as "Mongolian") offers Chinese-, Japanese- and Mongolian-style food in an all-you-can eat setting. It is situated in the Kingsgate Shopping Center off Bypass Road. Oh, and Jackie Chan has eaten there.

Next is **Nawab**, on Monticello Avenue near Big Lots. Nawab specializes in Indian cuisine, and offers a lunch buffet as well as reasonably priced entrees. The **Green Leaf Cafe** is one of the three "delis" across the street from the Bryan Complex. More typically known for Mug Night, the Green Leaf offers \$8 entrees on Monday nights, and serves a variety of surprisingly good food. **Aromas**, on Prince George Street, is Williamsburg's best coffee shop, but also serves wraps, sandwiches and desserts. Last but not least, there is the **Cheese Shop**. The Cheese Shop has the best sandwiches in Williamsburg, bar none. If you're low on cash, grab a \$1 bag of bread ends with house dressing for a delicious snack. Beware of tourists, though, as the Cheese Shop is in Merchant's Square on Duke of Gloucester Street, prime territory for finding hungry colonial enthusiasts.

Yet another category in this tour of Williamsburg is admittedly a bit of a hodgepodge. It is called the Richmond Road Restaurants because, as you might have guessed, they can all be found on Richmond Road. First is **IHOP**, a place dear to most college students' hearts. In addition to its usual friendliness toward your wallet, IHOP offers discounted pancakes on Tuesday nights, and what college student doesn't love a good discount? Further down Richmond Road lies **Casa Maya**, which offers

See RESTAURANTS + page 8



COURTESY PHOTO • VIRGINIA.MISSUSA.COM

Miss Teen Virginia joins W&M

BY ALEX ELY
FLAT HAT ASST. VARIETY EDITOR

Many students at the College, past and present, will comment that each freshmen class is smarter, more unique and even better looking than the last. The class of 2010 is no exception. Joining this year's newbies is the 2006 winner of the Miss Teen Virginia Pageant and third runner-up in the Miss Teen USA competition, Samantha Casey.

Casey first became involved in beauty pageants when she was 14. "Before then, I didn't even know what a pageant was," she said. "My father was a pilot for American Airlines and he met a flight attendant who was a judge in several pageants. She saw a picture of me in a family album and suggested it to my father."

Casey says that initially the idea did not appeal to her father. "I was always more of an athlete, and my father didn't think that pageants were for me. He thought I was more of a tomboy and I really wouldn't be into that kind of stuff. But then he found out about the scholarship possibilities and he suddenly became more interested," she said.

Casey has had only three years of experience in the pageant world. She won first runner-up in her first ever pageant, and she achieved the same result the next year.

"I was immature at that age," Casey said. "I guess it's a good thing that I didn't win then because I don't know how I would have handled it."

Unsatisfied with second place, Casey's persistence paid off when she was selected as Miss Virginia Teen USA last November in Bristol, Va. "I was 17 when I finally won the pageant, and I'm really glad that I won it when I was older."

Casey said that her reign as Miss Teen Virginia has been exhausting yet enjoyable, with frequent public appearances, recruiting seminars and conferences, as well as charitable contributions which are an important part of participating in a pageant.

Every participant must have a platform — a charity, cause or organization that they represent. Casey chose Students Against Destructive Decisions, a peer support group started and operated by students. Similar to Mothers Against Drunk Driving, SADD's goal is to help kids make smarter choices, although the organization does not focus solely on drunk driving.

Casey credits her outgoing personality for helping her through the exhausting process of competing in pageants and helping to raise awareness for her plat-

See TEEN + page 8

BY MAX FISHER

FLAT HAT EXECUTIVE EDITOR

You might think that you're an incoming freshman at the prestigious sounding College of William and Mary, but you're not. You're a froshie at "Double-U 'n' M," or sometimes just Dub-M. You may also plan to dine at The Commons, socialize at Fraternity Row and party at local bars, but you won't do any of these things at any of these places, because no one who isn't a 70-year old tourist actually calls them by these names. They are, rather, the Caf, the Units, and the Delis, respectively, and unless you want to pass yourself off as a sightseer from Cleveland, you'll learn the terminology.

W&M, Bill and Mary, the College — All various names for our fine academic institution. The real title, The College of William and Mary, is used only by university officials and your high school college counselor.

CW — These two little letters carry a lot of weight around here; they stand for Colonial Williamsburg, the name of the sprawling tourist attraction located just off campus. CW attracts 700,000 tourists a year, provides 3,000 local jobs (more than the College) and is the largest landowner in Williamsburg. The extensive tourist traffic in CW supports a handful of surprisingly good restaurants and stores, located conveniently on . . .

DoG Street — Short for Duke of Gloucester Street, DoG Street is neither an actual street, nor is it particularly great for canines. Rather, it is a cobblestone walkway and the epicenter of Williamsburg activity. The two blocks closest to Confusion Corner (see below) contain the school bookstore, several shops and some of the best dining in Virginia.

Confusion Corner — This convoluted intersection of four streets (North Boundary Street, South Boundary Street, Jamestown Road and Richmond Road) serves as the dividing line between Old Campus and Colonial Williamsburg. You would be smart to avoid it in a car, but crossing on foot is easy.

The Caf — Because The Commons is too ordinary a name for this campus dining hall located between the Botetourt Complex and the Units (see below), it is known by this title instead. Those looking for a good horror story should ask their Orientation Aid about the pre-renovation Caf of yore, when students had to bathe after every meal to remove the persistent and distinctive "Caf smell."

The Delis — Most college towns have bars — some even have nightclubs — but Williamsburg is a conservative place and we have "delis." Fear not, however, as

See LINGO + page 8



FILE PHOTO • THE FLAT HAT

Paul's Deli is one of three bars in Williamsburg commonly referred to as "the Delis."

CONFUSION CORNER



Lauren Bell

Alright kiddies, pull up a chair, it's Confusion Corner time. Some of you may be asking, "What is this Confusion Corner?" or "Why isn't it spelled Konfusion Korner — which would be much cooler?" or "Where is Straightforward-and-Easy-to-Comprehend Corner?" After all, most of the people reading this column are almost certainly freshmen or parents of freshmen, and you guys are known for your insightful questioning.

I thought about turning in a "welcome to school, here's an introduction" column. It would have answered all your questions (yes, I do know the location of Easy-to-Comprehend Corner), but it would have been deathly boring. Boring is not what Confusion Corner is about. We can accommodate your every need in the realms of poor grammar and rambling tirades. Misinformed judgments and snarky remarks flow from us more profusely than that river of sweat down your dad's back as he moves you

into your new dorm room. We entertain you, but we do not tell you how to find the Caf.

Not that you need help with that.

Every year, the freshman classes appear to be getting smarter, faster, more socially adept . . . better in pretty much every way. At this point, I think it would insult their giant intellects to pretend that they can't orienteer their way around our humble campus. Give these kids a map and a compass — they'll get there. Actually, the freshmen have gotten so advanced since my freshman year, they would probably build some sort of robotic flying device out of the compass parts, using the map paper as wings.

Not that my class isn't spectacular in every way. We're the seniors. Of course we have some kind of ineffable superiority over you (even if we do need your help with physics homework). But the fact remains that we can no longer justify the misuse of freshmen. Where before they were the targets of endless mockery and

false blame, the new freshmen are like the Little Engine that Could — yeah, they're the little guys, but once they get going, we just have to step back and let them at it. You just can't mock natural skill paired with tenacity and heart.

Where do these new super kids come from?

I have a few theories. Some of them make sense: Rising test scores of incoming classes are a result of more competition between applicants. What top-notch high school senior can resist the draw of "The Hottest Small Public School in the Country"? We have sheep and butter churns, and only the best young minds can realize the value of these simple pleasures.

Extra-curricular involvement among freshmen is also easy to explain: the College has long attracted the leaders, achievers and over-extenders of the nation. Freshmen regularly lead the pack in signing up for clubs such as One-handed Obstacle Course Croquet because they're just so gosh darn excited to be here. Even back in the

simpler days of Fall 2003, the average freshmen joined about 18 different clubs once we got to campus.

However, one major factor in the greatness of freshman-osity remains unexplained: Why do they seem to get better looking every year? Is it just the sheen of newness? Like baby animals or a new toy, maybe they just seem so attractive because we've seen everyone else on campus.

Or maybe something greater is at work here.

I have one theory. It involves the new addition to Small Hall, which houses the physics department. During my freshman year, the College started building a gigantic wing on to little ol' Small Hall. They told everyone that it was to house a giant magnet. This is where I started to become suspicious. I mean, who wants to play with magnets? Why don't we build something that everyone can enjoy? I'm sure

See SUSPICIONS + page 8

Horoscopes

Virgo: Aug. 23 - Sept. 22
After wondering for years what really lies at the bottom of the Crim Dell, you will finally learn the answer this week. It's a sled. Sweet.

Libra: Sept. 23 - Oct. 22
Now might be a good time to tell that girl on your freshmen hall your true feelings. Of course, it might also be a good time for a restraining order, so be careful.

Scorpio: Oct. 23 - Nov. 21
Due to increased rumors of NSA spying, you will start a Facebook group dedicated to shutting down Facebook.

Sagittarius: Nov. 22 - Dec. 21
IT will break down your door with an axe when your e-mail fills up because you signed up for 200 clubs at the Activities Fair.

Capricorn: Dec. 22 - Jan. 19
In an attempt to be friendly, you will host a pong tournament in your dorm room. You will wake up in anger after your rug has been soiled.

Aquarius: Jan. 20 - Feb. 18
Who ever thought that including the Communist Manifesto in your back-to-school book collection would annoy the Adam Smith Fan Club?

Pisces: Feb. 19 - March 20
You will hear a sound coming from your room that will make your ears bleed. Don't worry, just tell your roommate to turn down the country music.

Aries: March 21 - April 19
You will find the real version of that old saying: "Shoot for the Moon. If you miss, you will come plummeting back to Earth."

Taurus: April 20 - May 20
While drunkenly meandering your way towards Wawa, a tourist will ask you why you are so sloshed in the middle of the day.

Gemini: May 21 - June 21
You will find that inter-Hall dating is, in fact, a great idea. Who really cares about awkwardness, especially if you live on different floors?

Cancer: June 22 - July 22
After much struggle, you will reach an important conclusion: You have now officially had it with these motherfuckin' snakes on this motherfuckin' plane.

Leo: July 23 - Aug. 22
You've made a commitment to get in better shape. Too bad you just wasted two solid minutes of your life reading these horoscopes.

compiled by alex ely

Left Brain/Right Brain

Rebus Puzzles

Directions: A rebus is a picture representation of a name, word or phrase. Each rebus puzzle above portrays a common word or phrase. Can you guess the expression that each brainteaser represents?
Source: niehs.nih.gov

Sudoku

		5	1	4				8
3		8					7	1
	1			7	8		4	
					1	8		6
	2		8		9		3	
8		7	4					
	3		5	9			8	
7	8					3		4
6			8	4	7			

Last Issue's Solution

2	4	3	7	6	9	5	1	8
8	7	6	4	5	1	3	9	2
1	5	9	3	8	2	7	6	4
4	1	2	6	3	7	8	5	9
5	6	7	2	9	8	1	4	3
3	9	8	5	1	4	2	7	6
6	8	5	9	7	3	4	2	1
9	2	1	8	4	5	6	3	7
7	3	4	1	2	6	9	8	5

Directions: Fill in the blank squares so that each row, each column and each three-by-three block contain all of the digits 1 through 9.
Source: krazydad.com

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Come to our interest meeting Sunday, September 3rd at 4 p.m. in Trinkle Hall in the Campus Center.



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10:10 in front of BLOW
10:15 in front of BARRETT

Questions? Call Kathy at the church office, 220-0147 or visit our web page:

www.gracecovpca.org

LINGO

FROM PAGE 7

the three Delis — the College Delly, Paul's Deli, and the Green Leaf Cafe — are actually just restaurants-cum-college bars under a different name. Located on Richmond Road across from Zable Stadium, each has its own particular atmosphere and students often become fiercely loyal to one or another. The Delis act as

casual dining restaurants during mealtimes.

Triathlon — The only graduation requirement that matters, even if unofficially. Tradition dictates that students complete three activities before graduation: streaking across the Sunken Gardens, jumping over the wall and traversing the maze of the Governor's Palace in Colonial Williamsburg and swimming in the Crim Dell.

The Units — Owing to a Williamsburg law, which some

have called anti-student, that no more than three unrelated people may live in a house together, fraternities at the College must do without the traditional "frat house." Rather, they live (and throw parties) in a series of towering, hideously utilitarian dormitory buildings across from William & Mary Hall. As freshmen, students often center their social lives around the parties thrown at the Units, though most leave in favor of the Delis by their junior year.

RESTAURANTS

FROM PAGE 7

authentic Mexican food and fast service at reasonable prices. Still farther down Richmond is Sno-to-Go. While not technically a restaurant, **Sno-to-Go** is famous for their frozen desserts, most notably the stuffed snowball, a snow cone with soft-serve ice cream in the middle. It may not sound like anything special, but it is an ingeniously simple masterpiece. Be forewarned, Sno-to-Go closes for winter at the end of September and doesn't open again until April. If you're interested in more run-of-the-mill ice cream, there is a **Baskin Robbins** on Prince George Street, a **Ben & Jerry's** in the New Town shopping center, and a **Coldstone Creamery** across the street from Target on Monticello Avenue.

And now, we have come to the final category — one that has only one member — The Greatest Restaurant in All of Williamsburg. Voted as the

best after 10 p.m. spot in The Flat Hat's "Best of Williamsburg" survey last year, this is the place where dreams truly do come true. **Wawa**.

Okay, stop laughing. Admittedly, the Wa is not a restaurant. But it is by far the best — not to mention the only — place to go at midnight (or later) when you need a sandwich or a pint of ice cream or literally anything to break up the monotony of studying. The Wa's staff is generally very friendly, and if you go often enough, you are likely to develop a repartee with them. Those who live in Old Campus are lucky, for they have only a short distance to walk to reach the Mecca of late night satisfaction. But for all of you, even those in the Botetourt Complex, make the Wa a part of your life. Join the Cult of the Wawa. Your life will better for it.

And there it is. Is it a perfect list? Probably not. Are there good restaurants that got snubbed? Definitely. But it's a start. So go out and enjoy your new environs. Just know that most things in Williamsburg close at 10 p.m. Except for Wawa.

TEEN

FROM PAGE 7

form. After several years of experience and effort, she has grown comfortable in front of large audiences.

"I can get in front of any size crowd and speak," she said.

There is no doubt that this enthusiasm and comfort helped her at the Miss Teen USA pageant this August in Palm Springs, Ca. While many girls her age are apprehensive at the prospect of competing at the national level, Casey said that she was very

confident throughout the whole event.

"I thought I would be intimidated, because every girl is so well-rounded," she said. "But I'd been modeling for the past two years and I was constantly around girls who were older, taller and prettier than me, so I wasn't intimidated."

The competition consisted of three judged events: the evening gown competition, the swimsuit competition and the interview.

"The preparation was exhausting. It was rehearsal after rehearsal, almost non-stop," Casey said.

While she will relinquish her title as Miss Teen Virginia in one month, Casey is very excited to be moving on and becoming a member of the College community. She plans to study Business Administration and Marketing.

"I'm so excited to be a part of the school. The people that I've been talking to, from current students to alumni, have been really friendly and helpful."

She also said she had mentioned the College during the interview section of the Miss Teen USA pageant. "The judges were really impressed that I was starting school here," she said.

SUSPICIONS

FROM PAGE 7

the five people in the whole world who actually get excited about physics are just peeing themselves over the prospect of playing with a giant magnet, but the rest of us (the snooty English majors) don't quite see the thrill.

This is a public school. A majority of people have to see the thrill of something in order to get it funded, so obviously something is very wrong here. Sometime around the year 2002 — possibly sooner — a plot was hatched, a plot to make Willam and Mary students the greatest the world had ever seen.

The new wing of Small does not house a giant

magnet; it houses a genetic engineering laboratory. Orientation no longer involves innocent games of "train wreck." The new freshmen enter Small on the first day, and when they emerge, their genetic materials have been tweaked. They are an entirely new breed. It's a little creepy — too creepy for former College president Timmy J. Sullivan. He couldn't handle his campus taking on this dark, unnatural side. They had to bring in someone with more balls. Gene Nichol is willing to push the limit of science and of innocent freshmen bodies to get the school he wants. And when I see all those adorable freshmen wandering around, I can't say I blame him.

Lauren Bell is the Confusion Corner columnist for The Flat Hat. Watch out, freshies, she's on the prowl.

What your OA didn't tell you

It's hard for me to believe that summer has already come to a close and I'm writing this column to welcome the newest class of freshmen into the College family. Frankly, I'm not too ready to welcome you all

BEHIND
CLOSED
DOORS



Kate
Prengaman

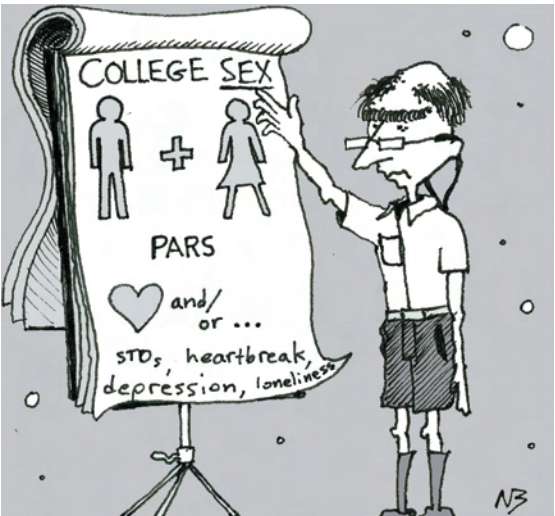
here, class of 2010, because that means I'm also welcoming my senior year. Why, it seems only yesterday that I was nervously moving into Monroe Hall ... and here's where I could easily drift down memory lane, except that, obviously, you don't care. So, we'll just skip that part. Instead of nostalgia, let's turn that blur of the past three years here on campus, writing this column, into something useful. Because, really, I've learned a lot (that's what college is for, right?) and what's the point of having 800 words to myself every week if I'm not going to share any of it? But I don't like to consider myself an advice columnist — that feels too old fashioned and Dear Abby — so I'll choose my words carefully and offer some insights on sex and sexuality here at the College.

That's right, like it or not you're in the middle of reading The Flat Hat's sex column, since I forgot to properly introduce myself. In the past three years, we've covered as many aspects of sex on campus as we could, from sexual health to adventurous positions, relationship issues to the politics of sexuality and, obviously, advice from the students themselves on everything from good hook-up spots to roommate-interruption disasters. With college students and sex, there's always something else to talk about, which is why I love this job. Never a dull moment.

To get briefly back on track, though, I've got a few things you might want to keep in mind as you begin to explore and enjoy the chaotic, complicated and fun world of the College's sexual side. The tour guides didn't tell you much about that, did they?

First, here on campus, students don't date that much. In general, sexual expression tends to be either committed relationships or casual hook-ups. The middle ground is often absent. Whether this phenomenon is good or bad, I don't really know, but the simple fact is that it's there. However, almost everyone I've talked to, especially on the single side of the spectrum, would like to see a little more dating — casual but repeated interactions, instead of just the one-night hook-up. So, maybe this can be the year the College learns to date again, if you guys are feeling up to the challenge.

Second, one of the best parts of starting college is the chance to reinvent, or simply just invent, your sexual sense of self. You're an adult now — Mom



and Dad aren't watching over your shoulder — so you've got the freedom to try new things. Sex is not a "one-size-fits-all" item. Try telling a partner exactly how you like it. Come out of the closet. Use sex toys. Or wait until you find someone you care about and trust before you move to the next level. Have sex in the Sunken Garden at 3 a.m. for a thrill (and give the streakers a good show). Exploring is fun: yourself, your partner(s), the campus and your fantasies.

On a more serious note, I am going to take a moment to beg and implore you to make your sexual decisions sober. Don't get me wrong, I'm not against getting drunk and having a good time and I'm not against casual sex. But I am against regrets. The thing is that alcohol and sex, as easily as they do go together, are not a good mix. Unfortunately, date rape is a problem here, just like it is on every college campus, and alcohol is almost always involved. You can't communicate your intentions or boundaries clearly, or take the necessary steps to protect yourself from pregnancy or STIs while intoxicated. Not to mention, trashed sex is rarely very good sex. It's sloppy, uncoordinated and awkward. If, while sober, you decide that you want to get drunk and hook up that night, fine. But put a condom in your pocket and communicate your intentions clearly to your partner. Drink and enjoy yourself, have sex and enjoy yourself, but not necessarily together.

Most importantly, be excited about the opportunities in front of you. God that sounds corny, I apologize. But seriously, welcome to the next stage in your sexuality. Trust me, it's fun.

And please feel free to talk to me about your experiences. I am always looking for more insight into sexuality for this column. Be brave. Be open. Be honest. Because truthfully, it takes guts to be open and honest about something as personal as sex, but you'll both respect and reward yourself if you are.

Kate Prengaman is the Flat Hat sex columnist. She hopes you learn a lot your first year, and she's not just talking about Organic Chemistry.



That Girl: Amanda Norris

BY ELIZABETH COLE
THE FLAT HAT

Every week, this column interviews an accomplished senior at the College. This week, Student Assembly Vice President Amanda Norris is on the hot seat. She and President Ryan Scofield will serve an unprecedented second term this year. Amanda discusses the decision to run for office twice, her summer trip to Europe and sorority recruitment.

This will be your second year as Student Assembly vice president. Why did you decide to run for the position as a sophomore?

I decided to run for VP with Ryan [Scofield] because I was a little burnt out from being class president. I absolutely loved planning class events and fundraisers, but I felt that I could not address broad issues that affected the whole student body. After talking with Ryan, I realized he was also feeling the same way, and we decided to go for the gold. I'm not going to lie — it was absolutely terrifying running for the top spot as a sophomore team, but I decided that it was really the best place for me. I was still scared to lose it all, but I felt as if I had to go for it and see what would happen. It worked out for the best and I have loved every moment of being VP.

Why did you decide to run again last year?

I decided to run again with Ryan because if it ain't broke, don't fix it! Working for the entire student body has been extremely rewarding to me. Bringing recycling back, or getting free blue books for students (which is coming this semester), or providing free rides to the airports really makes me feel as if I am making a difference for students. Listening to what students want and bringing their voices to the administration is really what I wanted to do at WM since I got here.

You spent most of this summer in Europe. How did you spend all your time?

Alone and in the library. I know it sounds dorky, but I conducted a content analysis of the media's representation of the Front National in France and the Austrian Freedom Party for my senior government thesis. I spent each weekday for four weeks in the national French library and the Economics University of Vienna's library reading article after article in French and German. But the weekends were amazing! I traveled all over France, Austria and Germany by myself, and even saw Costa Rica versus Germany on the opening day of the World

Cup. Although I didn't think I was going to survive when I first got there because I hate to be alone, I made friends in pubs and hostels and had an amazing time.

You're a member of the Kappa Kappa Gamma sorority. Any tips for freshmen considering rush?

I honestly rushed my freshman year because everyone on my freshman hall was doing it, and there were free animal crackers involved. I kept going through the process because the girls were really nice, and I ended up in the house I wanted all along.

I would say that if you are at all interested in Greek Life, you should definitely try recruitment. I would recommend honestly approaching the experience with a completely open mind, using the rounds to really get to know the girls in each chapter, and trying not to judge a house before you meet the girls in it.

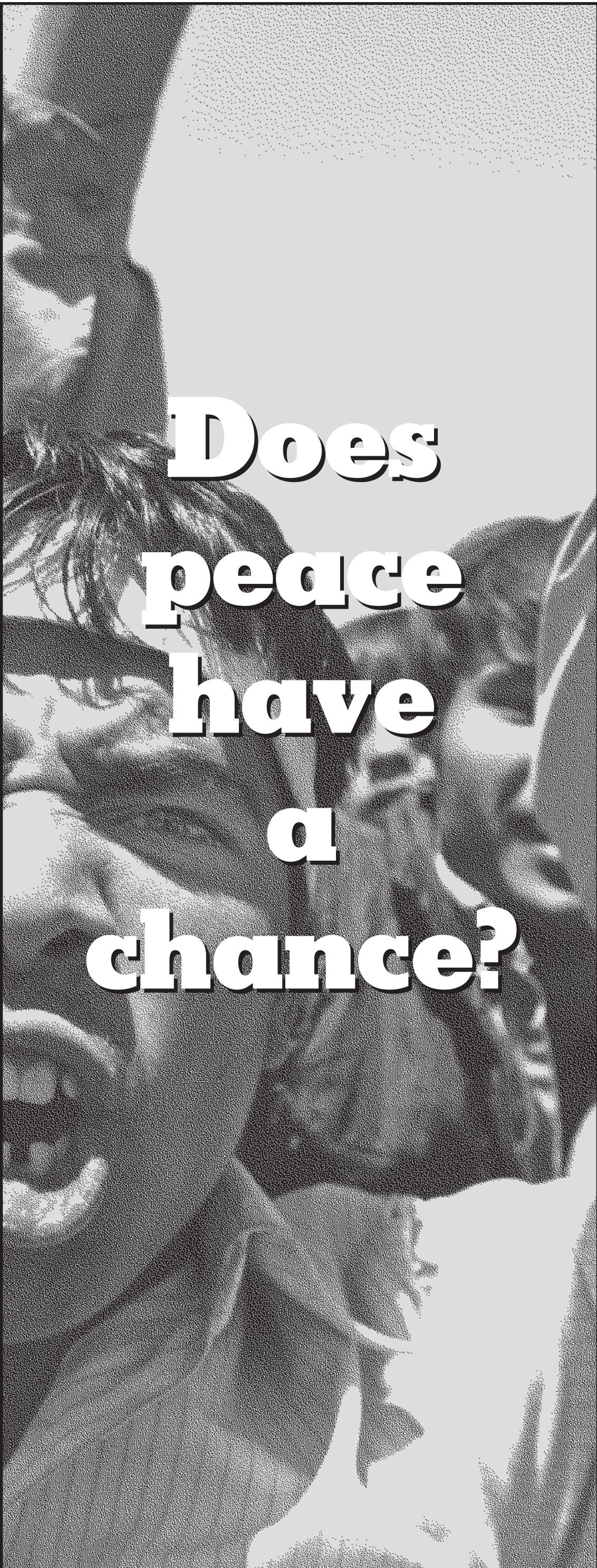
I think a lot of freshmen now are waiting to go through recruitment during their sophomore year, but I recommend at least trying the process your freshman year. I wouldn't trade my experiences and memories with my freshman pledge class for the world.

How does the sisterhood of Kappa fit into your busy schedule?

During the first turbulent weeks in college, it was great for me to have an instant network of new friends. Never having a sister and being surrounded by guy friends in high school, Kappa was an eye opening experience for me, but I really loved making the friendships and working on activities together.

It was much easier for me to stay really involved with Kappa my freshman and sophomore years, but I found it to be difficult to attend all the meetings and events this past year because of SA, internships, life, etc. I knew sophomore year that the next year was going to get crazy, so I decided to live in the sorority house my junior year to stay connected with the chapter. It was really the best experience I've had at WM. Always having someone to talk to, order cheesy bread with me at 2 a.m. or simply watch Steel Magnolias for the 100th time is the best therapy you could ever ask for in a overstressed, typical WM life.

I try to approach time at Kappa events or meetings as my time to catch up with friends and a chance to relax without caring what people think. I can be found dancing on the coffee table in the front room with ten sisters and a bunch of wooden spoons any day of the week, simply because Kappa allows me to let loose and be myself.



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REVIEWS



Daniel Craig's Bond debut set for later this year. Risky choice? See Gossip, page 10.



COURTESY PHOTO • 20TH CENTURY FOX AND PARAMOUNT PICTURES

Seamus Davey-Fitzpatrick as Damien, the young devil incarnate, in “The Omen;” Meryl Streep as “Vogue” editor-in-chief Miranda Priestly in “The Devil Wears Prada;” Tom Cruise as agent Ethan Hunt in “Mission: Impossible III.”



SUMMER BLOCKBUSTERS FLOP, FLOUNDER AND FLY

BY BETH SULLIVAN
FLAT HAT STAFF WRITER

Like every summer, this one has been rife with long-awaited blockbusters. As usual, some were hotter than a parking lot pavement at noon, while others unabashedly proved themselves total disappointments. The season's oeuvre consisted mostly of remakes and sequels involving larger-than-life characters and budgets.

One of the earliest releases and possibly the most anticipated was “**Mission: Impossible III**.” It seems every ‘M:I’ movie is “the quintessential action flick,” and this latest installment is dynamite. This series will never go stale, thanks to a bouquet of diverse directors: both Ethan Hunt and his story reinvent themselves every time. From Cold War-flavored intrigue to searing romance and stylized realism, the concept and character we love are ever-fresh. Though the tabloids may have damaged his popularity, Tom Cruise's spunk and charisma can't be denied. He and the immortal musical theme guarantee a definitive intensity that makes the audience eager for ‘M:I IV.’ Let us not get swept away solely by our hero and his (surprise!) new bride. As we are told in ‘M:I II,’ “every hero needs a villain” — the chimera is essential. Philip Seymour Hoffman (an Oscar-winner for “Capote”) is absolutely chilling and threatens not only the safety of the world, but the newfound harmony of Hunt's domestic life as well. The mission itself is marginalized by Hunt's quest to save his wife, as the nature of the weapon all the characters seek is purposefully omitted such that the movie's poignancy comes through in its realism. Were Hunt real, his life might actually look like it does in the film.

“**Pirates of the Caribbean II: Dead Man's Chest**” is the swashbuckling adventure eagerly awaited by millions, if only for its lead pirate, Johnny Depp. As far as entertainment goes, the second proves far superior to the first. This may be the inevitable result of increasing the scope of the plot to incredibly unrealistic proportions. The heroes are forced to contend with the very spirit of the sea — the Davy Jones of legend. Quirky and compelling, Jones is a villain worthy of the tireless Jack Sparrow. As Sparrow increases in complexity and seeks to discover his own nature — a struggle symbolized by his indecisive compass — the other characters become increasingly two-

dimensional. Headstrong Will is the shade of a caricature; we're interested in Elizabeth only as far as her relations with Sparrow take us. Sure, Captain Jack can be fun to watch, but centering the entire trilogy around him as the god of its universe is rather contrived. Despite its flaws, the movie is hilarious and visually stunning — not to be missed.

A refreshing contribution from DC Comics is “**Superman Returns**.” The film is a brave masterpiece, as both Superman and Clark Kent are incredibly difficult characters to justly portray. It is his simple goodness that makes him ever in danger of boring a modern audience in love with the modern, morally ambiguous hero. For those who can appreciate that Superman is simply the archetypal, elemental hero — free of baggage and possessing only a flaw that is the fault of our world, not himself (his Achilles' heel: kryptonite) — this movie is amazing. For the same reason that readers are more entertained by Milton's Satan than his God, it would be too easy to mistake Superman for a dull character. Director Bryan Singer disregards this risk in an attempt to represent pure, unapologetic goodness: Superman is a Christ-figure. He talks of the world needing a savior; his father-son rhetoric is biblical; as he falls to the earth, his hands are outstretched in a way that makes him look like Man of Sorrows; he suffers for a suffering world without being of the world; he is transfigured when he is in his Superman incarnation. Though one in the same, Clark Kent in no way resembles Superman. This paradox has always irritated fans, often making them contemptuous of the naïve Lois. Now we see that goodness transfigures Clark just as Christ was unrecognizable to Mary Magdelene.

“**X-Men III: The Last Stand**” was already a lousy movie, but putting it next to DC's meaningful masterpieces had to make someone blush. The script is cheesy and the film chaotic. While the first one is decent, the X-Men movies have become increasingly worse, which may simply be a result of too-permissive a concept. A disorderly story must forfeit some quality.

Another slight disappointment is “**Poseidon**.” While entertaining, it substitutes special effects for true character development and simply invokes a desire to rent the original, “The Poseidon Adventure.”

“**Miami Vice**,” however, is a cool, edgy

translation of the old show. Colin Farrell and Jamie Foxx simmer across the screen. The chutzpa and courage of the heroes makes viewers eager to see the tyrannical drug lords brought to justice — but it is the direction, grainy film and energetic music that make the movie.

Perhaps the season's best remake is “**The Omen**.” It has been unfortunately criticized for being a carbon-copy of the original. One would think this a virtue, as remakes are often awful. While remaining faithful to the original, the remake offers fresh imagery and manages to rework old scenes and characters. Even for a fan of the amazing original trilogy, treats and surprises abound. Paring up again (they were Laertes and Ophelia in Michael Almereyda's “Hamlet”), Liev Schreiber and Julia Stiles are great. Schreiber takes the crown, though, playing a wonderfully convincing everyman. Though he is the central character, he respects that the story is not about him, allowing himself to be swept along an evil tide. Mia Farrow of “Rosemary's Baby” makes a delightful cameo, and David Thewlis is fantastic. Little Damien, however, is a bit too cute and reminiscent of past babysitting jobs to be particularly scary. Let us hope, though, that they continue with the series — one for which the concept is enough to carry any future interpretations of it.

Some great dramas came out of this summer as well. “**World Trade Center**” may be movie of the year for its inspirational narration of the last two men to be pulled from the towers' wreckage. The phenomenal acting and realism remind audiences of the same type of everyday courage and companionship found in Homer and Shakespeare. M. Night Shyamalan's “Lady in the Water” is a haunting and beautiful bedtime story, though it comes off as a bit heavy-handed. Casting himself as the brilliant writer didn't help Shyamalan's case either. As always, Paul Giamatti is absolutely amazing. When is the Academy going to sit up and give this guy an Oscar?

It was a good season for comedy, too. A sharp, smart film, “**The Devil Wears Prada**” succeeded with a clever script and strong acting. “**The Break-Up**” entertained, offering an almost unexpectedly bittersweet ending. “**Nacho Libre**” continued in the new comedic tradition possibly

See BLOCKBUSTERS + page 12

New music to fill your iPods

BY CONOR MCKAY AND PHILIP ZAPFEL
THE FLAT HAT

Alright, maggots, listen up. This here's your first day of boot camp. While you were wasting your summer away at the beach with Kenny Chesney and Nickelback, we here at The Flat Hat Reviews spent countless hours thinking of ways to whip your sorry behinds into shape. Not only did we manage a nice computer-screen tan, we put together quite the musical obstacle course for you: our very own Best Music of Summer 2006 list.

This isn't your dad's adult contemporary radio station; hell, it isn't your older brother's Dave Matthews mix tape either. We've got a little something for everyone: classical-pop, psychedelic folk, electronica and even a little taste of the Old Country. So study up, kids. We'll be back every week to check in on your progress and give you a few more tasty morsels along the way.

Lily Allen – “Alright, Still”

Top Tracks: “Smile,” “Littlest Things” and “Alfie”

At first, Lily Allen was just a guilty pleasure of ours. “Smile” was immediately infectious, and we decided we're allowed one hot young pop star type a year and that we'd throw our eggs into the Lily basket. Thing is, she's actually really, really good. Her sarcastically juvenile lyrics add an air of humor to her brilliantly produced funk-pop.

This is the kind of music we had originally hoped Alicia Keys would grow into, but she fell into the “featuring [place rapper name here]” genre, stopped writing her own songs and lost her originality. Nellie McKay has the humorous witty lyrics, but can't nail down a sound palatable to listeners outside of the folk genre.

Maybe it's because she's across the pond that Lily Allen hasn't really made it big over here in the New World yet, but sooner or later this girl is going to take off, and with good reason. She's funny, smart, attractive and backed by a slick production team including Greg Kurstin, who worked on The Flaming Lips' “At War With the Mystics.”

Beirut – “Gulag Orkestar”

Top Tracks: “Mount Wroclai (Idle Days),” “Postcards from Italy” and “Scenic World”

Maybe it's just our overwhelming love for freak folk, or our penchant for new, free-form music, expansive in the ways that can bring us out of the recession that is the era of pop music from the last 10 years, but damn is there a lot of good indie music right now. Following in the steps of Sufjan Stevens, bands such as Anathallo, a Michigan-borne septet, and Danielson, a Christian band making beautifully eclectic psychedelia, have found their niches and drawn the attention they so very well deserve.

Head and shoulders above the pack, though, has to be 19-year-old New Mexican Zach Condon, aka Beirut, who pens such amazingly mature folk songs that one has to wonder how someone so young can write like an old man reminiscing about a war and a life lived years ago. Mixing in jazz, blues, psychedelic folk and a good dose of eastern European tradition and history, along with classic horns, guitars, pianos and even some synths, Condon's talent abounds. The guy's making wonderfully unique music that lies somewhere between Sufjan and the Elephant Six bands, specifically Neutral Milk Hotel. yet on “Gulag Orkestar”, Beirut's debut album, issues of war and strife, the Rhineland and Slovakian culture are brought to fruition in a way that few could expect from Jeff Mangum or Sufjan Stevens. This is no happy-go-lucky history of the Slovakian state, nor is it a love song to a beautiful victim of an oppressive war. Let's just hope Zach doesn't take the road Mangum took and go into hiding. We can only hope for him to continue to sit in his rocking chair, smoke his corncob pipe, sip his brandy and share with us the details of the war for a depressingly long time.

Camera Obscura – “Let's Get Out Of This Country”

Top Tracks: “Country Mile,” Hey Lloyd, I'm Ready to Be Heartbroken” and “If Looks Could Kill”

We feel really behind the curve on this one. Camera Obscura,

See MUSIC + page 12

Jackson carries campy ‘Snakes’

BY CONOR MCKAY
FLAT HAT ASST. REVIEWS EDITOR

We had an over-under bet on how long it would take someone to tell us to shut up. I had eight minutes, and maintain I won when early on someone asked, “Are you guys going to be talking the whole movie?” which I think counts. A more concise, “Would you shut the fuck up!” did eventually come about 35 minutes in, prompting loud-mouthed Pat to remind us he called 30 minutes. No matter who won bragging rights, the eight of us had no intention of quieting down, because without our witty “Mystery Science 3000”-style running commentary, the movie would not have been entertaining at all. Honestly, who paid \$8 to see “Snakes on a Plane” with the intention of actually paying attention to the dialogue or plotline? Everyone knows why theaters across America are attracting moviegoers to this excellent piece of cinematography: the title.

The ultra-campy name incited a huge online fanbase once it was leaked, but online surfers, bloggers and movie geeks everywhere weren't the only ones attracted to the ridiculous title. Samuel L.

Jackson signed on for the name alone. In fact, when the studio tried to rename the film “Pacific Air Flight 121” Jackson demanded that the name remain “Snakes on a Plane” or he was out. In an interview, Jackson said, “that's the only reason I took the job: I read the title.”

Interestingly enough, the studio didn't just keep the title to please Jackson and internet buffs — they took it one step further. Early this year, an online parody of the movie tore through the net, in large part due to a line that is now the most famous in the movie. The crowd applauded when Samuel L. finally blurted out his expletive riddled famous line, “Enough is enough! I have had it with these motherfuckin' snakes on this motherfuckin' plane!” The line was added back in March when the studio called the cast back in to add a scene including the catchphrase. It isn't unprecedented for a studio to include a line from an internet parody — The Juggernaut in “X-Men III: The Last Stand” is graced with a line from an online video of an overdubbed episode of the old “X-Men” TV show, wherein The Juggernaut repeatedly boasts “I'm the Juggernaut, Bitch!” — but it may be the first time a scene was

shot after the movie was in the can just to adhere to internet buzz. The thing is, “X-Men III” would have had an audience no matter what, as any successful action trilogy would, but one could definitely argue that “Snakes on a Plane” sold a good chunk of its tickets based solely on its clever title and that so eloquently-put line.

At this point in any other review, I would give a rough plot outline and write a bit about what happens in the movie, but other than Jackson's uncharacteristic use of a Taser in place of a gun and a highly gratuitous mile-high club sex scene, the movie offers very little of the unexpected variety. For instance, if you couldn't guess that the pilot was going to die when Champ Kind from “Anchorman” showed up as the co-pilot, then you might as well not have known the answer to the question one passenger poses in the beginning: “What could make this flight worse?” Still, when Pat yelled out “snakes!” there was a bit of laughter at the true hilarity of stating the obvious.

My verdict on the film is conflicted. It's an absolutely terrible movie, and there is no way I can, in good conscience, give it a



COURTESY PHOTO • NEW LINE CINEMAS

Samuel L. Jackson stars as FBI agent Nelville Flynn, who finds himself stuck 30,000 feet above the ground with thousands of poisonous, rampaging snakes. Armed with a Taser, a dry wit and plenty of profanity, Jackson has to protect himself, a mob witness and a plane full of passengers from certain doom on a cross-Pacific flight.

good review. The only redeeming quality this movie has is that it knows it's bad. That said, this may have been the most fun movie I've seen in months. Jackson yells every line like he always does (“That's how I talk! You ain't never seen my movies?!”), which might be funny enough for the price of admission,

but to see him rolling around with hundreds of CGI snakes in a human-eating pheromone-induced rage, while Alicia Silverstone's Chihuahua is fed to a 22 foot Burmese python, the movie is a can't-miss. My only reservation is that there is no way this movie would be even the slightest bit

entertaining to watch alone. Bring a friend. Bring two. Hell, bring seven, like I did. The more people with whom you see it and the louder you all are, the better the movie gets. If someone tells you to shut your pie holes, however politely, ignore it — you're doing them a favor.



SINGLED OUT
Black Bear — “Black Bear”
From their debut album, *The Cinnamon Phase*

Sam Beebe, aka Black Bear, writes infectious little electronica pop songs à la The Postal Service, except that he does it well. Where Ben Gibbard’s lyrics are cliché and annoying, Beebe even makes a song about an interaction with an enormous and highly lauded black bear worthwhile.

— compiled by conor mckay

BLOCKBUSTER

FROM PAGE 11

invented by “Napoleon Dynamite,” making us chuckle and guffaw. Full of meaningful messages, “**A Prairie Home Companion**” boasted wonderful vocal performances, while “**Talladega Nights**” was crude, lewd, rude and side-splittingly hilarious. Unnecessarily dirty, “**Click**” is a boring, offensive letdown. Don’t worry though, there has been a good array of children’s movies available as well. Do not miss “**Monster House**.”

Let us end with “**The Lake House**.” Anything that could go wrong did, nothing that could have been entertaining was, and, well, don’t see it. Honestly, what’s worse than a bad chick flick?

MUSIC

FROM PAGE 11

a six-piece chamber pop band from Glasgow, Scotland, has been around for five years, yet avid indie-pop fans like ourselves never even heard of these guys until this summer.

Fact is, Camera Obscura has been lost in the shadow of another chamber pop band from Glasgow by the name of Belle & Sebastian.

With the success of Belle & Sebastian, one would think that Camera Obscura’s first two albums would have hit it big, considering that its early sound was almost a carbon copy of “Tigermilk”-era B&S. Then again, maybe it’s the originality factor that has held back the group, being labeled as a worse version of the other guys. The time has come, however, for Camera Obscura to make a name for itself. The band’s new album, “Let’s Get Out of this Country,” is

significantly more confident than its previous two, and it shows an ability to venture away from early B&S twee pop into later B&S indie pop. In the same way that Belle & Sebastian wasn’t on a lot of people’s radars until “Dear Catastrophe Waitress” came out, so too Camera Obscura will finally make a splash with this, its third and most wide-reaching, crowd-pleasing album.

Caribou – “Up In Flames”
Top Tracks: “Hendrix with

Ko,” “Bijoux,” “Twins” and “Crayon”

Okay, okay, so it isn’t really a new album, but it’s still worth mentioning: the re-release of Dan Snaith’s “Start Breaking My Heart” and “Up In Flames” comes after a lawsuit which forced him to change his artist name from Manitoba to Caribou. The transformation gives us the chance to rave about one of the most organic and original electronic acts in the business. “Up In Flames” is a 60s pop fan’s techno album and an electronica fan’s pop album. A perfect mix between the two genres, it is one of a very select few electronic albums that really becomes much more than the sum of its parts, summoning a humanity that doesn’t exist in, say, Daft Punk or Air.

Snaith takes a kitchen-sink approach to creating these tracks; each one is chock-full of guitar samples, small synthesizer riffs, xylophones and his assuring, barely audible voice. It’s the drums, however, that make this album really stick. On every track, the overwhelming percussion, coming seemingly from every direction and filling every bit of space in the album, creates an instantly-pleasurable experience. “Twins” features what seems like a marching band drum line, and “Bijoux” has the faintest bells and xylophones forming the track’s rhythm.

This is only electronic music by default: there’s nothing mechanical or inhuman about this album. “Up In Flames” is an excellent place to start when first entering the world of electronica.

Final Fantasy – “He Poos Clouds”

Top Tracks: “He Poos Clouds,” “This Lamb Sells Condos” and “Many Lives 49mp”

With this name and album title, we expected “He Poos Clouds” to sound like Europe covering the Super Mario Bros. theme song. Thankfully for all, this is not the case; instead, Final Fantasy is the one-man classical pop machine of Owen Pallett, the violin orchestrator for The Arcade Fire, and the music is less Mario and more Mozart. These songs feature exquisite compositions featuring everything from a harpsichord to street percussion. This creates a sound unique even to other artists of orchestration such as Sufjan Stevens because of Pallett’s use of wit and humor – he did title it “He Poos Clouds” – and his strong central focus on the violin.

Where most artists’ foray into classical music comes off as bombastic and self-important (Metallica’s “S&M,” anyone?), Pallett’s intentions are much more humble. A pseudo-concept album about suicide, the uptight violins strike a balance with Pallett’s hushed, controlled voice and suburban-nightmare lyrics. At some points, especially in the best two tracks, the title track and “Many Lives 49mp,” the tension is terrifying, and when taken all at once, the album’s message and sound is intensely rewarding. “He Poos Clouds” is a pop album for the Bach, — as well as the Edgar Allan Poe — in all of us, and it’s fascinating to hear Pallett bring the two masters together.

Six Organs of Admittance

– “**The Sun Awakens**”

Top Tracks: “Black Wall,” “Attar” and “River of Transfiguration”

Take two parts acoustic guitar wizardry, one part southwestern folk and one part Hunter S. Thompson-style hallucinations, and set the blender to puree. The delicious smoothie of sound you just created is the trademark recipe of Six Organs of Admittance, one of the most talented and genuine artists of the recent folk resurgence.

Every album Ben Chasny releases under the Six Organs name is excellent; he has perfected his southwest psychedelic folk sound, making only minor changes from album to album, and “The Sun Awakens” is no exception. The beautiful acoustic compositions are subtle and flowing; each feels like an unconscious stream of ideas rather than individual songs. Chasny’s voice blends right in, becoming just another calmly confident instrument in his arsenal of guitars and percussion.

Beginning listeners might shy away from the 24-minute closing track, “River of Transfiguration,” but it is an incredible, if laborious, listen. It definitely rewards those who have the patience to appreciate its dark and delicate landscape. Chasny is at his best, though, in the driving repetition of songs such as “Attar,” and the only disappointment of the album is his decision to move away from that process. For that reason, “School of the Flower” remains his best album, but “The Sun Awakens” is a great effort from a true modern folk innovator.

HOLLYWOOD GOSSIP

We want Usher, give us Usher

After his most recent movie project, “In the Mix,” bombed in theaters while horrifying critics and audiences alike, Usher has become determined to redeem his acting reputation by playing conniving lawyer Billy Flynn in “Chicago,” which opened Tuesday on Broadway. He attributes previous failure to not finding the right role for him, and embraces the challenge of playing Flynn. Hopefully he won’t find this role as challenging as he clearly found “In the Mix.”



KFed’s rap deemed ‘Toxic’

Following the network television debut of his single “Lose Control” at the Teen Choice Awards Sunday, members of the hip hop community have slammed Kevin Federline’s performance. Editors of XXL and King magazines have added to resistance against KFed’s career as a performer, targeting his grating lack of talent and his comical position as Mr. Britney Spears. XXL editor-in-chief Elliot Wilson referred to him as a joke, calling for music execs and audiences to “ignore him.”



The simple lie?

Famous-for-no-real-reason Nicole Richie claims she does not have anorexia. She insists that despite her emaciated appearance, which has concerned both family and fans, she has never been diagnosed with an eating disorder and her weight loss stems from a lack of appetite due to excessive stress. Richie’s nutritionist and trainer are helping her to return to a healthy weight. Apparently, Hollywood partying and feuding with Paris Hilton really take a toll.

— compiled by alice hahn

Blonde Bond seeks to win over fans

In order to better encompass his famous character, Daniel Craig insists on performing his own stunts for “Casino Royale,” his first movie as James Bond. Though his insurance company would not allow him to do all of the stunts required of 007, he wants to be as involved in the process as he can be. According to Craig, the more audiences see his face in the film, the more convincingly he will be able to portray the world’s most famous spy.



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Promising outlook for fall sports teams

HOME FIELD ADVANTAGE



CARL SIEGMUND

Editor's Note: Home Field Advantage joins our fall lineup as a place to feature club sports and issues relating to Tribe athletics, as well as profile athletes and teams. This week's feature previews a selection of fall sports. Look for a special on Tribe football in next week's issue.

Men's Soccer
Last Year's Record: 4-9-5 (2-4-5 CAA)

2006 Outlook: After the program's 30-year consecutive winning season streak ended last year, the Tribe is looking to rebound. The return of forward Pat Scherder, a fifth-year senior, who is back from an injury, and the addition of seven freshman, including the 2005-06 Gatorade Virginia High School Player of the Year Roger Bothe, will bolster their chances to improve. Netminders Kris Rake and Brennan Wergley will return as well.
Schedule: The schedule begins with a bang as the Tribe travels to play the University of North Carolina, Chapel Hill, today and Wake Forest University on Sunday, two top-20 ranked teams. Other tough non-conference games include tilts with the University of North Carolina-Greensboro and the University of Virginia. In the Colonial Athletic Association, the Tribe will have to contend with a bevy of foes, including Old Dominion University, Hofstra University and James Madison

University, all of whom played in the NCAA Tournament last year.
Field Hockey
Last Year's Record: 10-11 (4-4 CAA)
2006 Outlook: Picked fourth in the CAA Preseason Coaches' Poll and receiving votes in the National Division I Preseason Poll, the Tribe has high expectations for the fall campaign. Six starters return for Head Coach Peel Hawthorne, and seven freshmen join the team. Leading the way are four seniors, including forward Gina Cimarelli, defender Jamie Fitzgerald, forward Maggie Long and midfielder Becky Van Zee. Wesley Drew and several other freshmen will challenge for playing time at midfield.
Schedule: Thirteen of the team's 18 opponents are either ranked or received votes in the 2006 STX/National Field Hockey Coaches' Association Division I Preseason Poll. The murderer's row includes No. 3 Duke University, No. 4 Old Dominion University and No. 5 UNC. The CAA is traditionally one of the toughest field hockey conferences in the nation and will once again be strong from top to bottom in 2006.
Women's Soccer
Last Year's Record: 7-4-9 (5-3-3 CAA)
2006 Outlook: In 2005, the Tribe missed the NCAA tournament for the first time since 1991, but Head Coach John Daly believes they will make it back this year. Returning are senior Anna Young and sophomore Claire Zimmeck, second team All-CAA honorees a year ago, along with six other starters. Senior Katie Hogwood, who earned first team all-conference recognition in 2004, will be another key player in the mix. Incoming freshman Mary Jo Loos will challenge two others for the starting goalkeeper spot.

Schedule: The program has a 24-season winning streak, tying it with UNC and the University of Connecticut for the longest streak nationally. This year, the non-conference schedule will once again be tough. Key matches will be played at home against Syracuse University (Sunday) and North Carolina State (Sept. 15) and on the road versus Vanderbilt University (Sept. 1) and Auburn University (Sept. 3).
Volleyball
Last Year's Record: 22-9 (15-3 CAA)
2006 Outlook: The bad news is that Head Coach Debbie Hill only returns two starters from a solid 2005 squad. The good news is that the two returning players are sophomore setter Kim Mount and senior libero Kathleen Hawley, the CAA Rookie of the Year and the Defensive Specialist of the Year, respectively. Last year, Hawley set a school record for digs and Mount filled in mid-season for an injured Natalie King. Both are expected to provide leadership on a young team this year. Five new players will join the team, including sophomore Abbi Owens, a University of Oklahoma transfer, and freshmen Jillian Brown, Bryana Carey, Lindsey Pflugner and Lauren Powell. Hill is confident they will fill in the holes left by graduation at the middle blocker and outside hitter positions.
Schedule: Before beginning play in the CAA, the Tribe opens the season with a tournament in Greenville, NC this weekend where they will face East Carolina University, Virginia Tech and Furman University. Next weekend, they host the U.S. Air Force Academy, Norfolk State University, St. John's University and Stony Brook University in Kaplan Arena at William and Mary Hall.
Carl Siegmund is a sports columnist for The Flat Hat. He's looking forward to a great season.

THIS WEEK IN TRIBE SPORTS

AUGUST 26 TO SEPTEMBER 1

Women's Soccer

Syracuse	Sun 8/27	12:30 p.m.
Vanderbilt*	Fri 9/1	4:30 p.m.

Men's Soccer

Wake Forest	Sun 8/27	2:30 p.m.
Stony Brook	Wed 8/30	7 p.m.

Volleyball

Virginia Tech**	Sat 8/26	10 a.m.
Furman**	Sat 8/26	4 p.m.
Norfolk State	Fri 9/1	2:30 p.m.
Stony Brook	Fri 9/1	7:30 p.m.

Bold denotes home game.

Field Hockey

Ball State	Sat 8/26	11 a.m.
Miami of Ohio	Sun 8/27	noon
Davidson	Fri 9/1	7 p.m.

* Tournament game in Auburn, Ala.
** Tournament game in Greenville, N.C.

Box Scores

Men's Track and Field

GMU Patriot Open	May 6
Discus	
Tom Mulcahy	153'6", 2nd
Nick Hecker-Thompson	150', 3rd
Shot put	
Nick Hecker-Thompson	49'2.5", 1st
Tom Mulcahy	42'11.5", 4th
Hammer throw	
Aaron Mitchell	162'7", 2nd
High jump	
Cam Shriver	6'4.75", 3rd
1,500-meter	
Mike Dominguez	4:06.16, 4th
5,000-m	
Jason Schoener	15:03.11, 1st
Charlie Swartz	15:14.18, 2nd
Dan Nally	15:25.30, 3rd
Karl Lang	15:30.02, 4th
3,000-m steeplechase	
Spencer Kirk	1st
Joel Parker	2nd
Chris Katillie	3rd
IC4A Championship	May 12-14
10,000-m	
Keith Bechtol	29:51.05, 3rd

Women's Track and Field

GMU Patriot Open	May 6
Hammer throw	
Jen Showker	41'9.75", 4th
Pole vault	
Erin Gnass	10'6", 1st
Nicole Bost	10'6", 2nd
High jump	
Bonnie Meekins	5'5", 2nd
Long jump	
Bonnie Meekins	17'8", 4th
100-m	
Kathleen Woody	12.52, 4th
100-m hurdles	
Bonnie Meekins	15.33 sec., 4th
1,500-m	
Loren Cutright	4:52.69, 2nd
5,000-m	
Abby Booker	1st
ECAC Championships	May 12-14
Heptathlon	
Brenna Blevins	1st
Bonnie Meekins	3rd
5,000-m	
Kristyn Shiring	16:45.20, 2nd
4x800-m relay	
Ward, Malley, Schroder, Lewis	8:55.20, 2nd
3,000-m	
Meghan Bishop	9:32.78, 2nd

2006 Preseason Coaches' Polls

CAA Men's Soccer

1. Old Dominion University
2. Hofstra University
3. James Madison
4. VCU
5. UNC Wilmington
6. George Mason University
7. Towson University
8. William & Mary
9. Northeastern University
10. Georgia State University
11. Drexel University
12. University of Delaware

CAA Women's Soccer

1. VCU
2. Hofstra University
3. James Madison
4. William & Mary
5. University of Delaware
6. Old Dominion University
7. George Mason University
8. UNC Wilmington
9. Northeastern University
10. Towson University
11. Georgia State University
12. Drexel University

CAA Volleyball

1. VCU
2. Hofstra University
3. Towson University
4. James Madison
5. University of Delaware
6. Georgia State University
7. Northeastern University
8. William & Mary
9. George Mason University
10. UNC Wilmington

CAA Field Hockey

1. Old Dominion University
2. Northeastern University
3. James Madison
4. William & Mary
5. Hofstra University
6. University of Delaware
7. Drexel University
8. Towson University
9. VCU

A-10 South Football

1. James Madison
2. University of Richmond
3. University of Delaware
4. William & Mary
5. Villanova University
6. Towson University

The Flat Hat needs

Reporters, Copy Editors,
Advertising Representatives,
Reviewers, Photographers, etc.

Please come to the
fall interest meeting

Sunday Sept. 3
4 p.m.

Trinkle Hall in the Campus Center

THIS WEEK IN SPORTS HISTORY ...

The world saw its first televised major league baseball game August 26, 1939: a double header between the Brooklyn Dodgers and the Cincinnati Reds.

SPORTS IN BRIEF

BASKETBALL



◆ Calvin Baker (*left*), who led the Tribe in scoring as a freshman this past season, has decided to transfer to the University of Virginia. Baker has received no promise of a scholarship from the Cavaliers, but hopes to earn one in the coming seasons. Baker said that one of his reasons for transferring was that the College was not a good fit for him socially. Baker averaged 11.6 points and 3.6 as-

sists last season as the Tribe's starting point guard, and was named to the Colonial Athletic Association all-rookie team.

◆ Former Tribe star Adam Hess, '04, was invited to play for the Phoenix Suns' summer league team this July. He helped lead the squad to a 3-2 record and finished with averages of 8.8 points and 2.6 rebounds per game. While his summer league stint did not end in an NBA contract, Hess signed a one-year deal to play for the Artland Dragons of Quackenbrueck in the Germany 1 Bundesliga (the top German professional league).

◆ Junior forward Kyra Kaylor was named the Virginia State Women's Basketball University Division Player of the Year on June 20. Kaylor finished the 2005-2006 season with a scoring average of 18.6 points a game, and a rebounding average of 11.9 a game, placing her fourth in the nation.

BASEBALL

◆ Right-handed pitcher Joe Kantakevich (*right*) was selected by the Seattle Mariners in the 13th round of the Major League Baseball amateur draft. As a senior, Kantakevich compiled a 4-3 record and finished the season with a 4.43 ERA. This is the fourth consecutive year in which a Tribe player has been selected in the draft.



◆ The Washington Nationals dealt former Tribe stars infielder Brendan Harris, '01, and lefty relief pitcher Bill Bray, '04, (*left*) along with three other players to the Cincinnati Reds in exchange for three players. Bray, who became the first Tribe player to be selected in the first round of the MLB draft when the Nationals nabbed him with the 13th overall pick in 2004, was called up to the majors by the Nationals on May 31. Harris, who was a 5th round selection of the Chicago Cubs in 2001, played in 17 games for the Nationals before the trade.

FOOTBALL

◆ FieldTurf has been installed at Zable Stadium for the upcoming football season. FieldTurf is an artificial surface that resembles natural grass. It is used by 24 of the 32 NFL stadiums. The installation cost an estimated \$840,000.

◆ Senior offensive lineman Cody Morris was selected to the Sports Network Division I-AA preseason All-American second team on July 6. Morris is the Tribe's projected starter this season, and is one of four players selected as team captain.

◆ Former defensive lineman Adam O'Connor (*right*) was signed to a free agent contract by the Carolina Panthers in early May. The 6'8" North Carolina native is being asked to play offensive line for the Panthers, a position O'Connor has not played since high school. As a Tribe senior, O'Connor was a team captain and recorded 2.5 sacks.



TRACK

◆ Junior track and cross country standout Keith Bechtol was named to the COSIDA/ESPN the Magazine Academic All-American third team June 20. Bechtol, who carries a 3.95 GPA as a physics major, won the 10,000-meter crown at this spring's CAA championships.

GOLF

◆ The late Mark McCormack, '51, who passed away in 2003, was selected to the World Golf Hall of Fame. McCormack was nominated to the Hall in the lifetime achievement category. McCormack played varsity golf all four of his years at the College, and went on to qualify for the U.S. Open as well as other U.S. and British amateur tournaments. He is best known for having been the founder of the International Management Group (IMG), the world's largest sports agency. Golf legend Arnold Palmer, McCormack's friend and first-ever client, will introduce him at the induction ceremony, which will take place Oct. 30 in St. Augustine, Fla.

◆ Sophomore golfer Brent Paladino advanced to the round of 16 in the Amateur Public Links championship before falling to Tim Feenstra of Lynden, Wash. Junior Misha Harvey qualified for the U.S. Women's Public Links championships.

SOCCER

◆ Incoming freshman Roger Bothe, a 6'2" back out of Chester, Va., was featured in the 'Faces in the Crowd' section of the July 17 issue of Sports Illustrated. Bothe carries an impressive high school resume that includes being named the 2005-2006 Gatorade Virginia High School Player of the Year.

LACROSSE



◆ Christine Halfpenny (*left*), who spent the past three years as an assistant coach at Duke University, has been named head coach of the Tribe's women's lacrosse team. Halfpenny will take over for Tara Brown, who resigned in May following the Tribe's loss to Hofstra University in the semifinals of the CAA tournament.

Baker: Jonathan Seiden, The Flat Hat. Kantakevich: courtesy photo, TribeAthletics.com. Bray: courtesy photo, Tom Priddy, Scout.com. O'Connor: Allison Veinote, The Flat Hat. Halfpenny: courtesy photo, TribeAthletics.com.

SPORTS

Check out the latest polls and scores, as well as a preview of fall sports. See NOTES, page 11.

PRACTICE MAKES PERFECT



ALEX HAGLUND • THE FLAT HAT

Tribe football runs a play during an intrasquad scrimmage Wednesday night at Zable stadium. The team kicks off their 2006 campaign Sept. 2 with a road game at the University of Maryland, College Park. Be sure to look for our 2006 Tribe football preview in next week's issue.

Tennis sees first NCAA singles semifinalist

BY LOUIS MALICK
FLAT HAT SPORTS EDITOR

Women's tennis finished the spring season 16-9 with two nationally-ranked players. Senior All-American Megan Moulton-Levy and sophomore Katarina Zoricic were 13th and 86th, respectively, in the Fila Division I Collegiate Tennis Rankings. The two were also ranked 45th as a doubles team. Although the team saw disappointment early in the summer, a few members saw late-season success in singles.

The Tribe lost to North Carolina State University in the first round of the NCAA Tournament at Virginia Commonwealth University May 12, by a score of 3-4. In singles, Moulton-Levy defeated Shona Lee 6-2, 6-1, Zoricic defeated Barbara Orlay 6-3, 6-3 and Megan Muth, '06, defeated Alejandra Guerra 6-4, 4-6, 6-4. Moulton-Levy and Muth defeated Guerra and Orlay in doubles 8-6.

However, the season was not over for Moulton-Levy, who was selected to play in the NCAA Women's Tennis Singles Tournament at Stanford University May 28. She made College history as the first singles player to advance to the semifinals in the tournament, but fell to the University of Southern California's Lindsey Nelson 3-6, 2-6.

Moulton-Levy had already defeated VCU's Tatsiana Uvarova 7-5, 6-1 in the quarterfinals, Stanford's Alice Barnes 6-3, 6-3 in the third round, Clemson University's Federica van Adrichem 6-4, 6-2 in the second round and the University of Florida's Diana Srebrovic 6-3, 5-7, 6-2 in the first round of the tournament. She finished her season with a 35-6 mark.

"Megan had a great run at the NCAA tournament," Head Coach Kevin Epley told TribeAthletics.com. "You can learn from every loss, and Megan can take something from this and use it to improve in the future. She has a lot of tennis left in her career."

In other summer action, sophomore Barbara Zidek gained six consecutive victories to win the consolation bracket of the Intercollegiate Tennis Association's Summer National Championships at Indiana University Aug. 15.

The team looks forward to another strong year. The Tennis Recruiting Network ranked the Tribe's five incoming freshmen as the second best recruiting class in the nation for this year. Out of these, Magdalena Bresson of Delray Beach, Fla. is ranked first. Currently ranked 11th nationally and fourth in the Southeast region, Bresson was ranked ninth nationally this summer and last fall. The University of Virginia's incoming freshmen ranked first.

"With our top players returning, the outlook for the season looks incredibly bright," Epley said. "It is just a matter of how quickly the freshmen adapt to college life before we determine how good we are going to be, but we have the ability to be a strong team."

Baseball rounds off season at 23-29 overall

BY JOE KANE
FLAT HAT BRIEFS EDITOR

Tribe baseball wrapped up its season last May with a strong finish. After going 7-17 against Colonial Athletic Association opponents and 13-26 overall through April 23, the team posted a CAA record of 4-2 and an impressive overall record of 10-3 to finish a respectable 23-29.

Although the Tribe failed to qualify for the CAA championship tournament by only one game, the team improved dramatically over the course of the 2006 season and showed much potential during the final 13-game stretch. Despite losing two-thirds of the starting lineup after the 2005 season, the team grouped around a core of both familiar and fresh talent and rebounded under the leadership of new Head Coach Frank Leoni.

"With any new coaching staff, it takes time for a new system to take root," Leoni said. "In addition, we had many players with little or no college experience heading into the season. Therefore, as the season progressed, we started to become consistent with our approach."

Leoni seemed to noticeably boost the energy and enthusiasm of the players over the course of the season. In several tight games and tense moments, they pulled through with some dramatic wins, thanks to their clutch hitting and solid pitching.

In the April 15 home game against eventual

CAA champion Virginia Commonwealth University, the Tribe was down 5-6 in the bottom of the eighth inning before freshman infielder Lanny Stanfield jump started a five-run rally after singling with two strikes to tie the game.

Likewise, in the May 6 away game against Liberty University, the Tribe trailed 3-4 in the top of the ninth when senior infielder Jeff Lunardi drove in the tying run and later added a run of his own on a wild pitch with two outs. Senior pitcher Joe Kantakevich, who was drafted by the Seattle Mariners this summer, then sealed the win by silencing Liberty's bats in the bottom of the ninth. Beyond these key performances, the win was even more remarkable considering how Liberty crushed the Tribe 15-4 just a month earlier.

"I felt like they were one of the best teams we had played all year," Leoni said. "The intensity of the game felt like a play-off atmosphere. We ... proved to ourselves that we could stand toe to toe with very good teams and prevail."

The team increasingly showed signs of promise throughout the season and even grew into a serious threat in its final few series.

After being swept on a road trip to Northeastern University in late April, the Tribe returned home with a vengeance as it won three straight games, two of which were against CAA contender University of Delaware. In the series opener against Delaware, the Tribe triumphed in dominant fashion, winning 11-4, as the offense combined for 10 hits. In the second game, the Tribe

sparked an exciting late-inning rally led by freshman infielder Matt Sheridan, who hit a two-RBI single to tie the game and later scored the winning run.

A week later, the team won a doubleheader against Sacred Heart University, before taking its last two series against Longwood University at home and Georgia State University in Atlanta. In the Tribe's home finale, the team rallied yet again to defeat their opponent, Longwood, 6-4, after scoring three runs in the bottom of the eighth inning. In the season finale, sophomore pitcher Sean Grieve held Georgia State to one run and four hits in six innings of work. Sophomore outfielder Greg Malinak led a five-run seventh inning with his fourth home run of the season to ensure a 8-4 Tribe victory.

"After our last game ended, I told the team that we were playing as good as any team in the conference at that moment, and no one would have wanted to play us in the conference tournament," Leoni said.

The coach has high hopes for next season and hopes for greater fan support.

"We will still be considerably young on paper, especially on the mound and behind the plate," Leoni said. "However, I think we'll be extremely talented and have a bit more depth. Also, we really would enjoy having more student support at our games next spring ... It would be great if our student body could help us make our opponents uncomfortable at Plumeri Park in 2007."



NICOLE SCHEER • THE FLAT HAT

Senior Megan Moulton-Levy advanced to the semifinals in the NCAA Women's Tennis Singles Tournament at Stanford University May 28.

Wild NBA offseason produces blend of good, bad and uncertain moves

FROM THE SIDELINES



JEFF DOOLEY

I know, an NBA column in August is totally out of line. I should be ashamed. But the fact is, Major League Baseball is in its awkward "gearing up for the stretch run" stage, and the NFL preseason has been about as exciting as watching reruns of Laguna Beach (I would know). I feel as though that's enough justification. So here they are, the good, bad and "too early to tell" personnel moves of this NBA offseason.

GOOD

◆ **Flip Murray, Detroit Pistons:** Murray is exactly what the Pistons need, a guy who can come off the bench and fill it up in a hurry. Sure, his defense is worse than Floyd Landis' doping denials (maybe whiskey has been the source of Barry Bonds' power surge as well), but the Pistons aren't going to be asking him to lock down anybody during crunch time. The fact that the Pistons grabbed him on the cheap makes this move look even better.

◆ **Charlie Villanueva, Milwaukee Bucks:** What a great deal for the Bucks. T.J. Ford had long

been too much of a question mark because of his back problems, and to get a talent like Villanueva in exchange for him is more than the Bucks could have asked for. With Villanueva and Bogut down low and Michael Redd on the perimeter, the Bucks will be very, very tough to guard this year.

BAD

◆ **Peja Stojakovic, New Orleans/Oklahoma City Hornets:** After taking a big leap forward this past season, the Hornets have had a lousy offseason. Their biggest blunder has been signing the streaky, one-dimensional Stojakovic to a fat contract. Sure, he'll be able to knock down a lot of threes for them on the outside, benefiting greatly from point guard Chris Paul's dishes, but his attitude is questionable, his defense weak, and he will do nothing to elevate the play of this rather young team. Factor in his long, inflated contract, and this deal spells trouble for the Hornets down the road as well.

◆ **Mike James, Minnesota Timberwolves:** James was a hot commodity this offseason, but

I don't like this signing for two reasons. First, consider the fact that James had his career year with the Raptors in a season where they weren't competitive, and defenses put all their focus on Chris Bosh. The second thing I don't like about James is that, in general, when a player makes a huge deal (as James did) about making sure he goes where he is "wanted," he grows complacent once he lands with the team that "wants" him, and has a disappointing season. James's presence will also stunt the growth of rookie guard Randy Foye, who has shown flashes of brilliance during summer league play this year.

TOO EARLY TO TELL

◆ **Ben Wallace, Chicago Bulls:** If Big Ben provides the defensive presence and winning attitude that the Bulls have been missing and it surges the Bulls to a championship sometime in the next two years, then this will go down as a great signing. But if the Bulls fail to make a legitimate championship run in the next two years, then Wallace could become dead weight and an immovable contract that just gets in the

way of a promising young team while his game is on the decline. And no matter how you look at it, \$15 million per year is a lot to be paying a guy who will provide nothing on the offensive end.

◆ Vladimir Radmanovic, Los Angeles Lakers:

If this were any other team, with any other coach, I'd have put the signing of Radmanovic (who is more flaky than the guy in the Head and Shoulders commercials) in the bad deals section. But the fact is Rad-imir (now wouldn't that be a great nickname for him?) has the perfect skill set to flourish in the Lakers' system. What the Lakers lacked most last season was a consistent second scorer after Kobe Bryant, and Radmanovic can score in bunches. Even better, he can do it without commanding all that many touches or getting in Kobe's way. However, Radmanovic's head is often in the clouds, and if he doesn't give the Lakers a consistent, focused effort, this will not end well for them.

Jeff Dooley is the assistant sports editor for The Flat Hat. He would appreciate it if you kept his viewing of Laguna Beach a secret.